

## HOT SLICES

Virginia Miller hits up new pizza spots P16

## TROPICAL STORM

Surya Dub DJs return to club scene P27

## FREE SHAMU

A new book questions killer-whale captivity P22

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JULY 11 - 17, 2012 | VOL. 46, NO. 41 | FREE

**SAN FRANCISCO IS SUDDENLY  
WELCOMING CHAIN  
STORES. IT'S AN  
ADMISSION OF  
URBAN FAILURE**  
BY STEVEN T. JONES P8





Cindy Sherman creates provocative artworks that explore wide-ranging issues of identity and representation—with the artist serving as photographer, model, makeup artist, and set designer. This first major exhibition of Sherman's art ever presented in San Francisco features more than 150 photographs by one of the most influential artists of our time.

# CINDY SHERMAN

## JUL 14–OCT 8



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This exhibition is organized by The Museum of Modern Art, New York. Major support for the San Francisco presentation is provided by the Fisher family, J.P. Morgan, and The Bernard Osher Foundation.

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Cindy Sherman, Untitled Film Still #17 (detail), 1978; The Museum of Modern Art, New York, Grace M. Mayer Fund; © 2012 Cindy Sherman

crying all the time &  
feel worthless

My emotions are  
out of control.

Been there. I'll  
help u thru it ;-)

It hurts now  
but gets  
better.

anxiety & panic  
b4 school

outta  
control  
anger

I don't want to  
disappoint my parents.

I got through it. U ready  
2 talk?

healing  
doesn't  
just come  
U gotta  
work.

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## GUARDIAN INTELLIGENCE

What you need to know

### THE RECUSE EXCUSE

When a scrum of reporters followed her to her office in the wake of revelations that the mayor may have asked her advice on the Ross Mirkarimi misconduct case, Sup. Christina Olague was hesitant to comment. "We're not allowed to discuss this matter with anyone," she said. "I may have to recuse myself on this."

We're not sure why any sort of recusal would be necessary, but if it was, Mirkarimi would be only two votes away from getting his job back. Under the City Charter, the mayor needs nine supervisors to vote in favor of removal — and that number doesn't change if there are recusals, absences, or supes too far from the scene to vote. This came up after the Moscone-Milk assassinations, when then-Sup. Dianne Feinstein needed six votes to be the next mayor — but by law she couldn't vote for herself, and one supervisor (Harvey Milk) was dead and another (Dan White) was in jail. So she needed six of the eight remaining votes.

Same standard for removal. In fact, three recusals would end the case.

SF NEWSPAPER CO.  
FILE PHOTO



### IF I RAN THE SHOW

#### WHAT IF FRONT-LINE ACTIVISTS WERE RUNNING SAN FRANCISCO?

##### ASKED TO NATIONAL UNION OF HEALTHCARE WORKERS PRESIDENT SAL ROSELLI

If I were the mayor of San Francisco and negotiating with CPMC, I'd would demand that the hospital chain rebuild St. Luke's and deliver its share of quality care; that CPMC charge San Franciscans reasonable rates for quality medical services; and that the current unionized workforce and San Francisco residents get reasonable employment, wages and benefits.

And if CPMC's leaders won't agree, then I'd tell them they're not going to build a new hospital in San Francisco.

### START CRACKING THOSE KNUCKLES

The US Air Guitar Championships are shredding through town for a regional competition this weekend. This masterful, instrument-less showcase of ultimate air guitar talent is celebrating a decade of "hard rocking, face melting, and ass kicking." The national finals go down July 21 in Denver, and the world championship takes place Aug. 24 in Oulu, Finland. Sat/14, 9pm, \$20. Independent, 628 Divisadero, SF. [www.theindependentsf.com](http://www.theindependentsf.com).



### DUCK AND COVER

Mayor Ed Lee suddenly fled the Ethics Committee hearing room June 29 to avoid what was later described as a bomb threat. But it left us wondering: If there was a good reason to evacuate the mayor, what about the rest of the people in the room, and at City Hall? What are they, collateral damage?

SF NEWSPAPER CO.  
FILE PHOTO



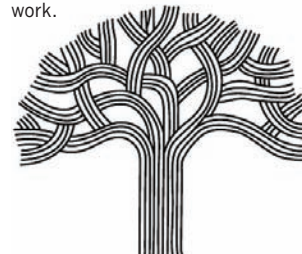
### DOLLA DOLLA BILL, Y'ALL

Local artist James Charles impishly and intricately alters US currency to resemble pop icons, cult heroes, and your worst nightmares (i.e., Sarah Palin on the \$10 bill). His solo show, "333 Conspiracy" opens at White Walls Gallery on Fri/14, 7-11pm, and continues through August 5 ([www.whitewallssf.com](http://www.whitewallssf.com)).



### OAKTOWN LAURELS

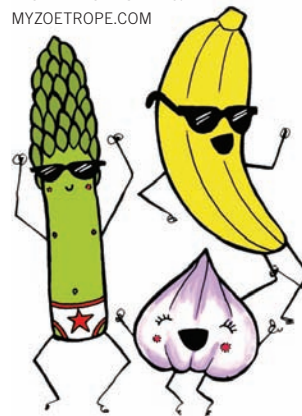
The city of Oakland will be crowning its young poets at the grand slam finals of the Brave New Voices Festival, July 21 at the Fox Theatre. An official youth poet laureate will be selected from seven high school finalists, determined by celebrity judges and bound for a year of mentorship and working on a 2013 anthology of his or her work.



### MIDDAY CLUBBING

Taking a cue from those hard-partying Swedes, Monarch nightclub is launching "Recess," a lunch-break dance party, on Wed/11, noon-2pm. No cover, free veggie sammies, strong drinks, and music by the Sunset Promotions crew ([www.monarchsf.com](http://www.monarchsf.com)).

MICHELLE CAVIGLIANO/  
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### POLITICAL ALERTS: LABORFEST EDITION!

We're smack dab in the middle of Laborfest, a month-long celebration of labor history and struggles. The schedule is full of almost daily events, including labor-history city tours of Mission Bay, the Golden Gate Bridge, and downtown hotels, as well as an ongoing Film Workers United film series. All information can be found at [www.laborfest.net](http://www.laborfest.net). Some highlights this week:

#### WEDNESDAY 11

##### WHICH SIDE ARE YOU ON? HARRY HAY AND LABOR ORGANIZING

Main Library Koret Auditorium, 100 Larkin, SF. 6pm, free. Harry Hay, co-founder of the early gay rights organization the Mattachine Society in 1948 and, later, the cultural and spiritual group the Radical Faeries, was also a labor advocate and dedicated communist agitator. A panel will discuss this California legend.

#### THURSDAY 12

##### THE PARIS COMMUNE OF 1871 — THE ORIGINAL GOVERNMENT OF THE 99 PERCENT

Berkeley City College Auditorium, 2050 Center, Berk. 7pm, free. Ann Hansen, French postal worker and union militant, will discuss the history of the Paris Commune, and how participants (largely anarchists and communists working together) built a grassroots government that ruled Paris for two months and enacted such changes as votes for women and debt forgiveness before it was defeated by the Army of Versailles. She will also discuss the current political situation in France.

#### SATURDAY 14

##### GOOD JOBS UNDER ATTACK IN THE BLACK COMMUNITY

SEIU 1021 Oakland offices, 155 Myrtle, Oakl. 2pm, free. Stephen Pitts, economist at the UC Berkeley Labor Center, will discuss how public service jobs in areas like transit, traditionally stable ways to make a living, are under attack in the current economy. Pitts will present research on what this means for working people and the black community in particular.

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Wilbur Storey, statement of the aims  
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## THIS WEEK AT SFBG.COM

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### ON THE BLOGS

#### POLITICS

East Oakland's Healing the Hood teaches health through liberation, and vice versa

The Mayor is accused of perjury. What happens next?

Parents protest Oakland School Police Department and its cop who was involved with the death of a 20-year-old

#### NOISE

Hot tropical mixes by Surya Dub's Kush Arora and Maneesh the Twister

Do you agree with Taylor Kaplan's list of the 10 best albums of 2012 thus far?

Heads Up: This week's must-see shows include White Ring, the Babies, Codeine, Aesop Rock, Marina and the Diamonds, and more

#### PIXEL VISION

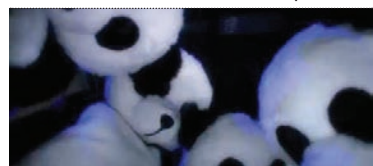
New movie madness! Check out Crazy Wisdom, a doc about the "bad boy of Buddhism," Chogyam Trungpa

We say oui to the best ways to spend Bastille Day (that'd be Saturday)

#### SEX SF

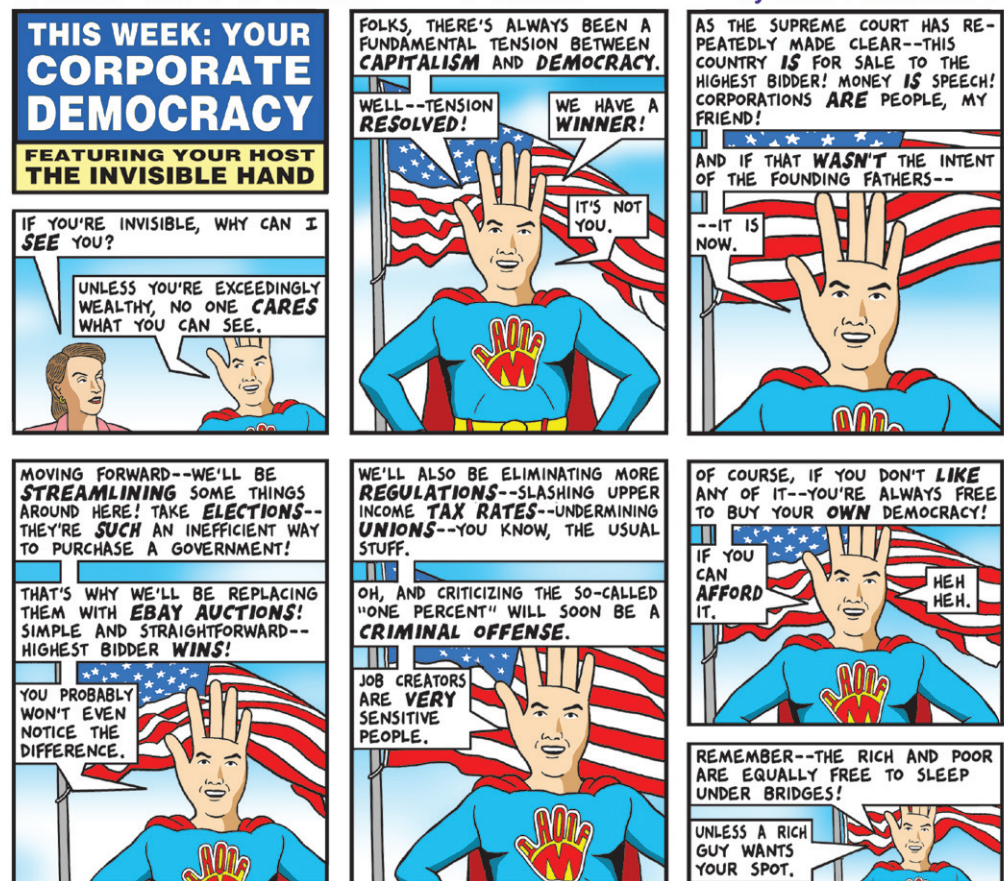
Learn the secrets of squirting with SF trans babe Billy Castro

How did a panda gangbang make it onto Kink.com? Princess Donna explains



## THIS MODERN WORLD

by TOM TOMORROW



## SAVING CITY COLLEGE

BY CHRIS JACKSON

Although a recent accreditation report levels a long list of criticisms of City College, some of them legitimate issues that need to be addressed, the real problem is the state's defunding of public education and its disinvestment in our community-college system.

There's no question that everyone is going to work to keep City College open and serving our communities.

City College of San Francisco serves more than 90,000 students each year, trains (and re-trains) our workforce, teaches English to our immigrant populations, fosters life-long learning, and provides affordable, accessible pathways into all of higher education's opportunities.

But five years of drastic cuts in state funding has resulted in shrinking programs and overflowing classes; skyrocketing costs to students and families; employee furloughs, pay cuts, and givebacks; shutting the doors on far too many students who are unable to get the classes they need; and an increasing sense that community college education and its mission are wholly threatened for our city's diverse students.

Overall, if you read the Accrediting Commission for Community and Junior College's report, the commission is asking City College to shrink its mission of providing a high quality, affordable education to all who come to its doors. The ACCJC wants City College to step away from its San Francisco value of "chopping from the top" — cutting administration instead of teachers.

Let's be clear, the buck stops with the elected Board of Trustees. We as a board are going to work together with the entire City College family to save the college and its accreditation and look at and resolve all of the issues brought up in the accreditation report.

With that said, it's important to understand that California's institutions of higher education have taken huge cuts during our historic recession and subsequent unemployment — a time when more and more people have come to use our educational resources to help in their quest to find jobs.

Over the past four years, the state has cut more than \$1 billion from the community college system. That includes a \$17 million cut to City College last year — and

this year, we've worked to close an additional \$14 million budget deficit. Last year, more than 10,000 students were unable to attend City College due to lack of classes.

While students are scrambling for classroom seats, the commission is arguing that City College has too few administrators. But we're proud of the fact that every available dollar continues to go to saving City College classes and student access.

City College has spent the last year planning to place a parcel tax on this November's ballot — to raise funds specifically to address many of the problems cited in the report. If the City College parcel tax and Governor Brown's tax both pass, City College will have the money to restore many of the classes, services and liabilities that we've been unable to address.

As the largest community college in California, our mission and values are to serve all that come to the doors of City College, and let this be clear to our communities: We will never shrink away from that mission. **SFBG**

Chris Jackson is a member of the San Francisco Community College Board of Trustees

## WHAT IF THE MAYOR LIED?

**EDITORIAL** The case Mayor Ed Lee is presenting to the Ethics Commission is no longer about whether Sheriff Ross Mirkarimi injured his wife, Eliana Lopez, or whether his actions were atrocious and unacceptable. Those facts are not in dispute — although Mirkarimi pled guilty to a less-serious misdemeanor, he has not denied that he grabbed Lopez's arm and squeezed hard enough to leave a bruise. Even his strongest defenders aren't condoning that or dismissing the seriousness of this incident of domestic violence.

Much of the evidence Lee has presented goes to different issues — for example, the allegation (so far, without any proof) that Mirkarimi sought to dissuade witnesses from coming forward.

And formally, the question Lee is raising is a larger one: Did Mirkarimi's action rise to the level of official misconduct — or, in the words of Lee's testimony, did his conduct "fall below the standard of decency, good faith, and right action that is impliedly required of all public officials?"

Now Lee is facing that same question. It's something the commission needs to address — not only because it goes to the heart of this particular case but because the public has a right to know if the mayor of San Francisco lied under oath on the witness stand.

In fact, now that two credible witnesses — one a city commissioner, the other a former supervisor — have made public statements that indicate Lee was dishonest in his testimony, the District Attorney's Office should open an investigation. Perjury is a felony crime — and while it's hard to prove, there are critical facts that are missing. The only witnesses who have direct (non hearsay) corroboration have been unwilling to discuss the matter in detail, and only the DA and Ethics have the ability to issue subpoenas and ask them the key questions under oath.

Lee testified that he hadn't discussed the case or his deliberations over filing charges with any member of the Board

## EDITORIALS

of Supervisors. But Building Inspection Commission member Debra Walker told reporters that her friend and ally, Sup. Christina Olague, had recounted having a conversation with the mayor on that topic right before the charges were filed. Olague denies that, but has declined further comment.

Then Lee testified that he never offered, or authorized anyone in his office to offer, a job to Mirkarimi in exchange for his resignation. Former Sup. Aaron Peskin says Lee ally Walter Wong approached him and asked him to convey exactly such an offer to the sheriff on behalf of the mayor. Peskin recalls the exact date, time and place of his meeting with Wong, and he mentioned the offer to Guardian reporters long

### IT'S TIME TO LOOK AT THE CITY CHARTER SECTION ON OFFICIAL MISCONDUCT.

before this trial began. Wong has declined to speak to reporters.

So at the very least, there are grounds for the commission members to allow Mirkarimi's lawyers to question Olague and Wong — and if either of them contradicts the mayor's sworn statement, it would raise serious doubts about Lee's credibility. And that's central to the official misconduct case: Mirkarimi's lawyers argue that the sheriff was never given due process and that the mayor never tried to learn Mirkarimi's side of the story. The mayor says Mirkarimi refused to tell that story. The commission vote could hinge on that dispute — and if Lee lied about other parts of his testimony, it would be fair to question everything he said. And if Lee can't hold himself to the standards of decency and good faith, the voters need to know that.

And whatever the outcome, it's clearly time for the supervisors to look at the City Charter section on official misconduct. Because the current law allows the mayor to suspend and charge any elected official in the city, entirely on his or her own discretion — but there's no way (short of a recall election) to charge, impeach, suspend or remove the mayor. It's an imbalance that gives the chief executive extraordinary powers with little accountability. That's not good government. **SFBG**

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BY STEVEN T. JONES

steve@sfbg.com

Shopping malls filled with national chain stores and restaurants are in many respects the antithesis of San Francisco. They're the bane of any metropolis that strives to be unique and authentic. And those just happen to be qualities that make tourism this city's number one industry.

The logic of modern capitalism, and its relentless growth into new markets, has already placed a Target or a Walmart, and a Nordstrom, Macy's, Ross, or a JCPenney — along with a bevy of Starbucks, Applebee's, Jamba Juice, and McDonald's and myriad other formulaic corporate eateries — in just about every town in the country.

Do people really need them here, too? And in a city renowned worldwide for its scenic beauty and temperate (albeit sometimes foggy) climate, do people want to shop in the enclosed, climate-controlled malls popularized in the small or suburban towns that many residents came here to escape?

For me, the answer is no.

Frankly, malls have an aura of artificiality that gives me the creeps — but I freely acknowledge that not everyone feels that way. Some San Franciscans may like malls and chain stores while others don't.

But it doesn't really matter what any of us think. Left unchecked, it's the market that matters — and the logic of the market gives chain stores a huge competitive advantage over the mom-and-pops. Their labor and supply costs are lower, their financial resources are more extensive and appealing to commercial landlords, and their business models are based on constantly opening new stores.

All cities have to do is just say yes. And San Francisco has been increasingly saying yes to malls and chain stores.

The economic desperation that set in since the financial crash of 2008 has overcome the trend of resistance to so-called "formula retail establishments" that had been building in San Francisco during the years before the recession.

So now, rather than dying from neglect, the Metreon mall has been brought back to life by a huge Target store set to open this fall, the second Target (the other one at Masonic and Geary) going into a city that had once eschewed such national mega-retailers.

Just down the street, in the heart of the city's transit-rich commercial center, the CityPlace mall that had been abandoned by its previous owners after winning city approval two years ago is now being built by



## THE MALLING OF SAN FRANCISCO

National chain stores are flooding into a city that once led the nation in protecting neighborhood businesses and setting limits on its commercial spaces

new owners and set to open next spring with "value-based" national chain stores like JCPenney.

Projects funded with public money aren't immune either. The new Transbay Terminal transit center now under construction will have its own mini-mall, with 225,000 square feet of retail, much of it expected to house national chains. Even more retail will be built on the ground floor of the dozen other nearby residential and office buildings connected to the project.

And it isn't just these new malls going in a stone's throw from the Westfield Mall, Crocker Galleria, San Francisco Center, and other central city malls. All over town, national chains like the Whole Foods and Fresh & Easy grocery stores are replacing Cala Foods and other homegrown markets, or going into other commercial shells like the S&C Ford building on Market near the Castro.

Just a few years ago, the approval of Home Depot on Bayshore Boulevard (since then sold and opened as Lowe's, another national chain) was a hugely controversial project approved by the Board of Supervisors on a closely watched 6-5 vote. Now, Lennar is building an entire suburban-style complex of big box stores on Candlestick Point, hundreds of thousands of square feet — without much controversy at all.

Even Walmart — the dreaded poster child for huge corporations that use their market power to drive down wages or force local stores out of busi-

ness — is reported to be actively looking to open "a couple" of stores in San Francisco, ("Walmart sets sights on San Francisco," June 24, San Francisco Chronicle).

To Livable Cities Executive Director Tom Radulovich and others who have long encouraged San Francisco to embrace the kind of urbanism advocated by famed author and activist Jane Jacobs — which emphasizes unique, neighborhood-based development that enhances public spaces and street life — accepting the malls feels like giving up on more dynamic urban models.

"It's sort of an admission of failure," Radulovich said. "It's the failure of urbanism in San Francisco."

### MID-MARKET SYMBOLISM

Mid-Market Street is a bellwether for the type of city San Francisco may become. Every mayor since at least Dianne Feinstein in the late 1970s has called for the redevelopment of Mid-Market into a more active and inviting commercial and social corridor, and few have done so more fervently than Mayor Ed Lee.

Several city studies have explored a wide variety of ways to accomplish that goal, from eliminating automobiles and transforming Market Street into a lively pedestrian promenade to using redevelopment money, tax breaks, and/or flashy lighted signs to encourage distinctive development projects unique to San Francisco.

"But the city failed, so the market filled the void," Radulovich said.

It isn't that all shopping malls or enclosed commercial areas are necessarily bad, Radulovich said, citing the influential work by writer Walter Benjamin on the roles the enclosed "arcades" of Paris played in public life. "They work when they are an extension of public spaces," Radulovich said.

Yet that isn't what he sees being built in San Francisco, where what gets approved and who occupies those spaces is largely being dictated by private developers who are more interested in their bottom lines than with the creation of a vibrant urban environment where people are valued as more than mere consumers or workers.

San Francisco isn't alone in alone in allowing national chains to increasingly dominate commercial spaces. In fact, Stacy Mitchell, a researcher with the Institute for Local Self-Reliance, said that until recently San Francisco was one of the best big US cities in controlling the proliferation of chain stores.

But the city has lost ground since its anti-chain high water mark in 2007, when voters approved Proposition G, which expanded the controls on formula retail outlets — generally requiring them to get a conditional use permit and go through public hearings — that the Board of Supervisors had approved in 2004.

Those controls are only as good as the political will to reject a permit application, and that doesn't happen very often. A memo prepared last July for the Planning Commission — entitled "Informational Presentation

on the Status of Formula Retail Controls" — found that of the 31 formula retails applications the city received since 2007, just three were rejected by the commission, six were withdrawn, and 22 were approved.

It's gotten even worse since then, as the two Targets and other chains have been courted and embraced by Mayor's Lee's administration, whose key representatives didn't respond to Guardian interview requests by press time.

Mitchell said it's not nearly as bad in San Francisco as it is in Chicago, New York City, New Orleans, and other iconic US cities whose commercial spaces have been flooded with chains since the recession began.

"It's nothing compared to the no-holds-barred stuff going on in New York City right now," Mitchell said. "Walking down Broadway now is like a repeating loop of the stores you just saw further up the street."

It isn't that these cities are actively courting the national chains in most cases. It's just that in the absence of strong local controls, developers and large commercial landlords just prefer to deal with chains, for a variety of reasons.

"If you're just going with the flow of what developers are doing," she said, "you always end up with national chains."

And that's what San Francisco has started to do.

### MALLS LIKE CHAINS

Stephen Cornell, the owner of Brownie's Hardware and a board member of the nonprofit advocacy group Small Business California, said chains have a huge competitive advantage over local businesses even before either one opens their doors.

"In general, landlords tend to like chains more," said Cornell, whose business has struggled against Lowe's and other corporate competitors. "The landlord always worries: is this guy going to make it and do they have the funds to back it up?"

Big corporate chains have lawyers and accountants on staff, and professional systems established for everything from buying goods to opening new stores, whereas most local entrepreneurs are essentially figuring things out as they go along.

"They're very good at selling themselves," Cornell said. "They're going to manipulate the system perfectly, whether it's the city and its codes or dealing with neighborhood merchants."

And for large malls, Cornell said the problem is even worse. Brokers that fill malls have standing relationships with the national chains

CONTINUES ON PAGE 10 >>



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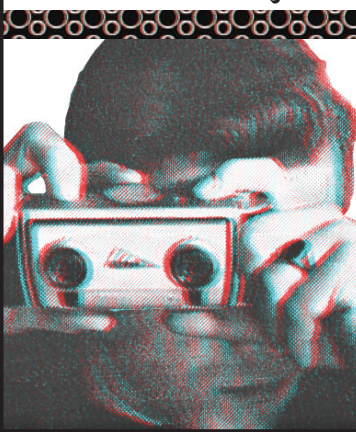
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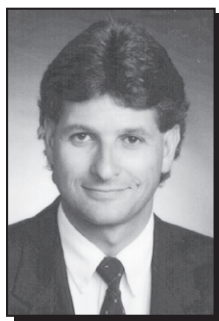
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— most of which are publicly traded corporations seeking to constantly expand and gain market share — and no incentive to seek out or take a chance on local entrepreneurs.

“Chains have a lot of advantages,” Cornell said.

Mitchell said there are two main ways in which malls favor national chains over local businesses. In addition to the relationship between mall brokers and national chains, malls are often built with financing from financial institutions that require certain repayment guarantees.

“What they want to see are credit-worthy clients signed onto those places, and that means national chains with a credit rating from Standard & Poors,” Mitchell said, noting how that “automatically locks out” most local businesses.

Cornell also noted that national chains have already figured out how to maximize their efficiency, which keeps their costs down even though that often comes in the form of fewer employees with lower pay — and less reliance on local suppliers, accountants, attorneys, and other professionals — which ends up hurting the local economy. In fact, big chains suck money out of the city and back to corporate headquarters.

“All those people are making money and spending money here, so you have to look at the full circle,” Cornell said.

Mitchell said there are often simple solutions to the problem. For example, she said that city officials in Austin, Texas recently required the developer of a large shopping mall to set aside a certain percentage of the units for locally owned businesses.

So rather than hiring a national broker to find tenants, the developer hired a local broker to contact successful independent businesses in the area who might be interested in expanding, and the project ended up greatly exceeding the city's minimum requirements.

Mechanisms like that, or like the formula retail controls pioneered in San Francisco, give her some hope. But she said, “Whether the counter-trends will be enough to counter the dominant trend, I don't know.”

#### PUBLIC SUBSIDIES

The increased malling of San Francisco isn't simply the result of official neglect. Often, the city's policies and resources are actively encouraging the influx of chain stores. A prime example is the massive redevelopment project on Hunters Point and Candlestick Point

that city voters approved in 2008 after mega-developer Lennar and most San Francisco political officials pushed the project with a well-funded political campaign.

“If you're selling the land to Lennar for a dollar, and then building all the automobile infrastructure for people to get there, then that's a massive public subsidy,” Radulovich said of the big-box mall being built on what was city-owned land on Candlestick Point.

That public subsidy creates a cycle that makes San Francisco less intimate and livable. Creating commercial spaces on the city's edge encourages more people to drive on congested regional roadways. These spaces are filled with national chain stores that have a direct negative impact on small, locally owned stores in neighborhood commercial districts all over the city, causing some of these businesses to fail, meaning local residents will need to travel further for the goods they once bought down the street.

“Those neighborhoods are going to be less walkable as a result,” Radulovich said, noting how the trend contradicts the lip service that just about every local politician gives to supporting local businesses in neighborhood corridors. “There's a certain schizophrenia to San Francisco's economic development strategy.”

Sup. Eric Mar has been working with Jobs with Justice San Francisco and other groups to tweak city policies that have allowed the chains to proliferate. Last year, Mar held high-profile hearings in City Hall on how national chains impact local businesses, which pointed to the need for additional protections (see “Battling big box,” Jan. 3).

This year, he's working on rolling out a series of legislative initiatives designed to level the playing field between local interests and those of Wall Street and the national chains it champions.

Last month, the Board of Supervisors approved Mar's legislation to add banks to the city's formula retail controls, a reaction to Chase Bank and other national banks snapping up vacant stores in neighborhood commercial corridors such as Divisadero Street.

Now he's working on legislation that would mandate minimum labor and community benefit standards for chain stores — including grocery outlets such as Fresh & Easy — and study how chains affect San Francisco's overall economy.

“There should be good neighbor policies when they come into a neighborhood,” Mar said. “Some

neighborhoods are so distressed they may want a big box grocery store coming in, but we need to try to mitigate its negative impacts.”

One of his partners in that effort is his brother, Gordon Mar of Jobs with Justice, who argues the city needs to have a clearer picture of how national chains impact local communities.

“We've definitely seen an increase in corporate chain stores coming into San Francisco in the last year, and nobody has really been tracking it,” he said.

## “IT'S THE FAILURE OF URBANISM IN SAN FRANCISCO.”

**TOM RADULOVICH,  
LIVABLE CITIES**

While the Planning Department's quarterly pipeline report shows that applications for retail outlets has held steady at about 3 million square feet on the way in recent years, it doesn't break out how much of that is national chains — let alone how that impacts the city's economy and small business sector.

The city's Legislative Analyst is now studying the matter and scheduled to release a report later this summer, which Gordon Mar said will be helpful in countering the narrow “jobs” rhetoric that now dominates City Hall.

“They are exploiting the economic recession by saying they're bringing much needed jobs into the city and serving low-income residents,” he said. “But when you bring out the facts about the impact of these low-road retail stores on neighborhoods and small businesses, there is a net loss of jobs and a lowering of labor standards.”

#### VALUING MALLS

Yet the fate of those controls is uncertain at best, particularly in a tough economic environment in which the city needs revenue, people are desperate for jobs, and many residents have seen their buying power stagnate, making the cheap goods offered by Target and Walmart more attractive.

“It's complicated stuff,” Michael O'Connor, a local entrepreneur and former member of the Small Business Commission who favors formula retail controls, told us. “Stores like Target do appeal to lower income families...The

## NEWS

progressive agenda needs to understand that working-class families need somewhere to shop."

O'Connor acknowledges how small businesses like those he owns, including a clothing store, often can't compete with national chains who buy cheap goods in bulk. So he said he favors protections in some neighborhoods while allowing chains in others, telling us, "I don't have a problem with the Target going into the Metreon."

That argument also held sway with city officials when they considered approving the CityPlace project two years ago, which was presented as a mall filled with "value-based" stores that would be affordable to median income San Franciscans.

"At the time, the decision was around whether a value-based retail operation made sense in that location, and the answer was an emphatic 'yes,'" Barbary Coast Consulting founder Alex Clemens, who represented the project, told us.

On a national or global level, there are good arguments against reliance on national chains selling cheap imported goods, which has created a huge trade deficit between the US and countries such as China that costs American jobs — ironically, the very things that some use as arguments for approving chain stores.

"The recession has created a climate of desperation where cities are more easily swayed by the jobs argument," Mitchell said, noting the falsity of those arguments by pointing to studies showing that the arrival of chain stores in cities usually creates a net loss in employment.

Finally, supporters of chain stores say the cash-strapped city needs the property and sales tax revenue

"Because they say they'll produce a lot sales tax revenue, they're going to get away with all kinds of shit," Cornell said, arguing that shouldn't justify city policies that favor big corporations, such as tax breaks and publicly financed infrastructure. "I certainly don't think [city officials] should be giving them any advantages."

There are few simple solutions to the complex and interconnected problems that result from the malling of San Francisco and other cities. It's really a question of balance — and the answer of whether San Francisco can regain its balance has yet to be answered.

"Given the mayor's approach to economic development, it's inevitable that we'll have more coming into the city," Sup. Mar said. "But the '50s car culture, and the model of malls that came in the '60s, don't build communities or strong neighborhoods." **SFBG**



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BY Yael Chanoff  
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The mission: Rescuing sexually exploited children. Who can argue with that?

From June 20 through June 23, the FBI and local police departments and district attorney's offices throughout the United States were engaged in Operation Cross Country, three days of stings targeting pimps for arrest.

According to the FBI, the mission was successful. "Nationwide, 79 children were rescued and 104 pimps were arrested for various state and local charges," a press statement released the following week reads.

In the Bay Area, the operation resulted in "the recovery of six children, who were being victimized through prostitution, and the arrest of seven individuals, commonly referred to as pimps."

Also caught up in the Bay Area sweep: 61 adult prostitutes — ten consensual sex workers for every underage victim.

Operation Cross Country was part of an ongoing effort called the Innocence Lost National Initiative, which the FBI describes as beginning in the Bay Area in 2005 with the Bay Area Innocence Lost Working Group. According to FBI spokesperson Julianne Sohn, this June's crackdown was the sixth Operation Cross Country in the past several years.

"The FBI and our partners are looking for those who are exploiting minors for purposes of prostitution," Sohn told the Guardian.



## CAUGHT IN THE FBI'S NET

A nationwide hunt for sexually exploited children wound up catching a few youth — and a lot more adult sex workers

"But in the process of doing this we also pick up pimps exploiting adults, and adult prostitutes along the way.

"What we're looking at are people who traffic children for prostitution and solicitation," she said. But the pimping arrests under Operation Cross Country don't necessarily have anything to do with children. "Those are just pimps, generally speaking," said

Sohn.

As Caitlin Manning, a sex workers rights advocate, put it, "This emotionally laden appeal to save children who are forced into sexual slavery is being used to further the criminalization of all sex work, these lines are being blurred. There are always a large number of consensual sex workers involved in these stings."

The Guardian caught up with

one such consensual sex worker swept up in Operation Cross Country. "Maya," 22, an escort in Richmond, was targeted because officers believed she looked under 18 in her ads. After her entrapment, arrest and interrogation, she convinced them she was older. She says that sex trafficking is a terrible problem, but criminalizing working people like her is no solution.

Bay Guardian: Tell me about the arrest.

Maya: I got a phone call. All he said to me was that he was nervous and had never done this before, and that he was looking for somebody to party with. So I never said anything sexual, and he didn't either. There was absolutely no premise.

So I went to the hotel room. I walked in the door and I said, I'm glad that I found the right room. I put my bag down. I turned to the side and there was another man standing there, and my immediate thought was that I was going to get taken advantage of by another person. But then — I can't even, I don't know how many officers it was. Some came out of the bathroom, and they said "Richmond PD, you're under arrest, put your hands behind your back."

They had me in handcuffs, they questioned me for a while. I was in custody for about six hours. So I guess the way that it works with that is, the phone call is initiation and showing up to the hotel room is an act in furtherance. Entrapment is legal for that in California.

BG: What was the questioning like?

M: You know, I've been through a lot of things in my life. Family tragedies. Just like a lot of people. But that was definitely hands down, probably top five most traumatic events in my life. I've never felt so degraded. They were sitting there asking me, why

▶ **WHAT, EXACTLY, IS A 'PIMP?'** During Operation Cross Country VII, the FBI reports, "79 child victims of prostitution were recovered and more than 100 pimps were arrested." So what is a pimp? It's actually a pretty broad term — which can lead to problems. Here's a sampling:

"Generally, what we're looking at are people who traffic children for prostitution and solicitation, or just in general. In the case of Operation Cross Country, we're looking for those who are trafficking children. But generally pimps traffic in adults as well. [Those arrested in Operation Cross Country] are just pimps, generally speaking."

— **Julianne Sohn**, FBI spokesperson

Pimping is defined as someone who has lived off the earning of a

prostitute. They have to get us first, and get a prostitution conviction, before they can get that pimping conviction. The pimping statute in California is so broadly defined that it includes all our domestic partners, our domestic relationships, our children ...Landlords, or if we support our parents through our earnings."

— **Maxine Doogan**, founder of the Erotic Service Providers' Union

"I would define it as

someone, man or woman, who profits off of the sale of another human being... They're very controlling. The culture and the definition are two different things. So if we're specifically talking about a definition, I would say that it is when someone controls another human being and profits off of the sale of them for sex or labor."

— **Dina Smith**, Director of Programs at Standing Against Global Exploitation (SAGE), an organization that partners with several Bay Area district

attorneys' offices to offer programs as alternatives to jail time for convicted prostitutes

"The way a pimp-prostitute relationship works, is the pimp takes 100 percent of the cash."

— **Casey Bates**, head of the Alameda County DA's Human Exploitation and Trafficking Unit (HEAT)

"I have met sex workers who have had their partners charged under pimping codes, which was not their relation-

ship with that person."

— **Cyd Nova**, STRIDE (a transgender hormone therapy program) program coordinator and Harm Reduction Services coordinator at the St. James Infirmary

"I can only tell you so much because I don't have a pimp. But for the standard they use to evaluate if someone's a pimp or not...If you give them money, if they drive you, if they set up your dates...my boyfriend got surgery recently and I've been

helping him out with that. And they kept prying, asking if I gave him money for groceries, if I gave him money for anything. They try to trick you. But other than that I don't have any thoughts on pimping, other than its terrible."

— **"Maya,"** a 22-year-old Richmond sex worker arrested in Operation Cross Country sting

"When I talk about pimping, I always focus on the legal definitions. Anybody who even helps

a prostitute can conceivably be charged with pimping according to the law in most states and overcharging to pressure plea bargains is common. When I use the word pimp, I always emphasize the legal definition to remind people that, although they want to stop abuse of sex workers, anti-pimping campaigns wind up supporting the criminalization of our businesses."

— **Carol Leigh** a.k.a. Scarlot Harlot, sex workers rights advocate (Yael Chanoff) **SFBG**

CONT>>

do you have condoms in your bag? I had a vibrator, I had lube, and I had condoms with me.

There were four men and one woman in the room, and they were all sitting there making jokes. One of the officers was very adamant about telling me that he would never pay me that much for

**ONE OF THE OFFICERS WAS VERY ADAMANT ABOUT TELLING ME THAT HE WOULD NEVER PAY ME THAT MUCH FOR MY SERVICES.**

my services.

BG: *You've said they lied to you, what did they lie to you about?*

M: They told me that that day they had caught an underage girl, but then I read the newspaper article about the sting about it, and they said the youngest girl that they got that day was 20. So they were trying to make it seem like they were helping all these women, helping all these girls get away from this lifestyle, when in reality they're just busting girls like me.

They looked through my phone and looked through my pictures, and questioned me about every picture in my phone. They were like, is this your pimp? They read my text messages, they listened to voice mails from my family. They don't care.

BG: *The sting was for underage people being trafficked. Do you think that's a big problem? What do you*

*think about that issue?*

M: I do think that it's a problem, absolutely. But this is the very unfortunate thing about what I do for work. Whether you want to call it prostitution or you want to call it escorting. So I do think absolutely it's a problem, but it's very important for people to know that it's not the same thing, it's really, really not.

I'm probably going to get two years' probation, up to 60 days in jail and hundreds of dollars in fines. Now I'm out of work, can't get a job, and I have prostitution on my record. You know, it's just ... it doesn't help anybody.

BG: *It strikes me what you were saying about the police officer saying I wouldn't pay that much. Were there other degrading things said?*

M: I don't care if they're officers, I don't care what they do for a living. They're still men. And when you come in and you're a prostitute, they look you up and down. And they're thinking about that. And I had the officer asking me questions like oh, how do you clean your vibrator. Just unnecessary questions, where obviously they're getting some sort of gratification out of it.

BG: *Have you ever met people who were forced into what they're doing?*

M: No...I mean, we've all done things for money. You know, desperate times. Whether it's working some shit job. I mean, I look at it as a job. So in the past when I was younger yeah, you know, trying to make rent, maybe I'll do something that I wouldn't want to do as much, or not get paid as much for it. But it beats working at Taco Bell.

People sometimes think it's easy money. It's not easy money. It takes a certain person, it takes an emotionally stable and sexually stable person to do this work sustainably. It's definitely tolling.

CONTINUES ON PAGE 14 >>



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Man Ray (1890–1976). *Larmes (Glass Tears)*, 1933. Gelatin silver print. Private collection. © 2012 Man Ray Trust/Artists Rights Society (ARS), New York/ADAGP, Paris.



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## NEWS

CONT>>

It's tolling because its therapy. It's tolling because I listen to people's problems, it's not tolling because of the sexual aspect at all.

BG: *Have you gotten any help from sex workers rights organizations?*

M: I did have a therapist that's sex-worker friendly offer me free sessions. I might take him up on that, but — you know, the event was traumatizing. I'm not traumatized by my work. I can tell the story and that's pretty much enough for me. I don't really need therapy for being a sex worker. I love my job. It makes me happy, its great.

BG: *What do you love about it?*

M: I love meeting different people, I love the psychological aspects. I just have so many fantastic stories, and amazing people that I've met. I saw a guy recently who, after our session he was telling me that his wife had died about six months previous that he had been married to for 42 years, and he started crying. And my mother passed away when I was younger, and so we were able to

I LOVE MY JOB. IT  
MAKES ME HAPPY,  
IT'S GREAT.

relate on that. And I gave him my lessons on how I dealt with it, and he had never really had somebody tell him that, and he was very touched. And I know that he will take those lessons that I taught him and use them for his grieving process.

So it's things like that. People don't realize how much therapy it really is, how many of these people just want some intimacy... we're human beings, we need sexual outlets. That's just the way that we are.

*"Maya" invites anyone who has been in a similar situation or wants to talk to contact her at [mayaarticle8719@yahoo.com](mailto:mayaarticle8719@yahoo.com). An extended version of this interview can be found at [sfbg.com](http://sfbg.com)* **SFBG**

# MEANWHILE, IN URUGUAY...

BY CAITLIN DONOHUE

caitlin@sfbg.com

**HERBWISE** Happy Independence Day hangover! I'll leave aside all discussion regarding the wisdom of the mid-week holiday and head straight into the fact that I spent the evening of the Third of July very, very sadly.

It was for this reason: after work I tore over to my beloved neighborhood dispensary Shambhala Healing Center ([www.shambhalasf.com](http://www.shambhalasf.com)), arriving ten minutes before closing time. It was closed. Peeved, I called in to lightly berate them for shuttering early.

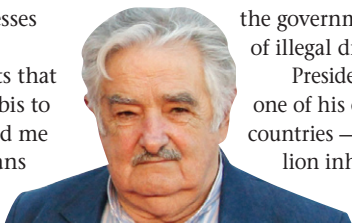
But this was no early start to the staff's holiday. Just hours after I posted last week's Herbwise about the Vapor Room going kaput, I found out Shambhala's brick and mortar location had shut its doors for the last time on June 30.

Now this should not have come as a surprise. I spent time with an indignant Shambhala founder Al Shawa in his dank-smelling dispensary backroom this spring, discussing

the letter that US Attorney Melinda Haag sent to his landlord, proclaiming that his storefront was inappropriately close to a playground, and that this landlord faced decades of jail time if he wasn't evicted ("Shambhala Healing Center next on the federal chopping block," 3/5/12).

I should have been paying closer attention to Shawa's predicament, especially since I buy my sativa from him. At least Shambhala will continue to deliver, a move that the last place I used to buy weed from in the Mission, Medithrive, also resorted to when it was forced to close in November. (For the Herbwise column on that mess see "For the kids?" 12/13/11)

For me, the Third of July was a moment when this to-do between the federal government and these local businesses (and more importantly, the patients that depend on cannabis to function) punched me in the gut. My plans for THC consumption over



Independence Day had been foiled by the feds, and all at once the sheer idiocy of this whole cannabis crack-down was almost too much to bear. Work on real problems! Go!

(By the way, SF Chronicle columnists Philip Matier and Andrew Ross have it on good authority that Obama is coming back to town on July 23 for his seventh Bay Area fundraising trip this year, who is down for a protest?)

So this week, I'm giving it up for South America. Big ups to Uruguayan president Jose Mujica for proposing a plan to legalize marijuana so that adults could walk into government-run stores and buy weed. He presented it as an anti-crime measure, suggesting that the hundreds of millions of dollars spent on pot by consumers could be better funneled in the government's pocket than those of illegal drug dealers.

President Mujica is blessed with one of his continent's most stable countries — plus it's tiny, at 3.3 million inhabitants — so his plan could prove more manageable to implement

than elsewhere in South America. But he's not the only leader south of Panama to call bullshit on this War on Drugs. This spring at the Summit of the Americas in Cartagena, Colombia, that country's President Juan Manuel Santos called for an "in-depth discussion" on the War on Drugs' utility, preferably one "without any biases or dogmas." He suggested, as many have, that Prohibition has never worked before, and might not be working now.

Our president was there too. "Legalization is not the answer," said

Barack Obama to a conference full of Latin American leaders. Of those who remain focused on this issue, President Obama counseled perspective. He said that this kind of debate seemed "caught in a time warp, going back to the 1950s and gunboat diplomacy, and Yanquis, and the Cold War, and this, and that, and the other. That's not the world we live in today."

Anyways, I'm sure that when he gets here — July 23! — he'll be looking for our opinion on the ways of the world. ¡Hasta pronto! **SFBG**

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## FOOD + DRINK

# FRESH SLICES

BY VIRGINIA MILLER  
virginia@sfbg.com

**APPETITE** San Francisco is obsessed with pizza (particularly the Neapolitan kind). A recent indulgent survey of pie joints took me from Oakland's recently opened **Nick's Pizza** (www.oaklandstylepizza.com) — the highlight there actually being local Temescal Kombucha in jars — to brand new **Bakeworks** in Hayes Valley (www.bakeworkssf.com), with its potato quinoa crust pizzas. Big kudos for the Bakeworks business model: providing employment and training to those at risk or with disabilities.

Most anticipated is **Capos**, a sister restaurant to unparalleled Tony's Pizza Napoletana, soon to open in North Beach and serving the one style Tony's doesn't do: Chicago deep dish. I recently returning to an SF classic: **A16's** (www.a16sf.com) pizzas continue to evoke travels in Italy, alongside Campania-style dishes — those meltingly soft pork meatballs! — and wine director and owner Shelley Lindgren's impeccable, Italo-centric wine list. I value A16's consistency over the years, cooking authentic Neapolitan pizza before it was trendy. A particular joy is lunch in the mellow, sunny, skylit space (note the new 3-course, \$20 tasting menu at lunch — a steal).

Of the new pizzas in town, **Del Popolo** (www.delpopolosf.com) is exceptional. Its much-hyped — and expensive — \$180,000 pizza truck boasts a 5000-pound wood-burning oven from Naples. The national press of course means long lines. But even when it's parked downtown in Mint Plaza (follow on Twitter for locations: @PizzaDelPopolo), I find if I arrive a few minutes before "opening" at 11:30am, I avoid a line and have my pie within 10-15 minutes. Del Popolo serves only two to three basic pizzas (\$10-14), including the classic Italian margherita: a glory of fresh mozzarella, tomatoes, and basil on a doughy crust laden with luxurious pools of olive oil, more akin to the incredible pies at Una Pizza Napoletana than thinner, but still bona fide, versions at say Beretta or Gialina.

In a different style, the other noteworthy newcomer — which is ultimately not so new — is Russian Hill's **Gioia** (2240 Polk, SF. 415-359-0971, www.gioiapizzeria.com/sf). With pies cooked in a deck oven rather than a wood-fired one, Gioia's pizzas hark back to the East Coast. Not your greasy, fold-in-half NY slice (such as you'll find at Arinell), but New York-spirited, with

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hearty crust and California-fresh toppings — think Brooklyn's Roberta's, yet years before Roberta's existed. Opened in 2004, North Berkeley's Gioia has long been on my list of beloved places I don't get to often enough. Husband-wife owners Will and Karen Gioia have made the SF locale a full-on restaurant rather than take-out shop like their other location. The bright, open space, with marble bar countertop, gleaming white tiles, and jars of house-pickled items lining the walls, is industrial but not cold, with the kitchen in full view.

Gioia's pizzas (12-inch is \$16, 18-inch is \$27) are thankfully sold by the slice as well as whole pie. I

know it can be impractical, but I long for all pizza joints to offer slices of every pie they make.

Obviously, I have professional reasons to taste as much as possible, but even when I didn't, I'd sample the entire menu at any given place if I could. There's the fishy fun of acciughe (Sicilian anchovy) pizza doused in Calabrian chiles, and oregano, next to a gorgeous asparagus ricotta pie laden with asparagus, red onions, chiles, ricotta, pecorino cheese. The "white" (sauceless) Julian is heartwarming with fatty prosciutto cotto, parsley, red onion, garlic, aged provolone, chilis.

Alongside asparagus ricotta, my favorite reflects the other side of the coin, the salsiccia: housemade Sicilian sausage, pecorino, and Ryan's pickled peppers.

Suffice it to say, pizza is still the number one reason to visit Gioia — just as satisfying and special as it has been in Berkeley these eight-plus years. In addition to the pies, there's a classic Caesar (\$9) with no visible Sicilian anchovies (though listed), merely a hint in the dressing. At lunch there are sandwiches, at dinner joys like fried squid with broccoli di cicco, spring onions, pimenton, and Meyer lemon aioli (\$12), or pasta shells stuffed with ricotta, spinach, and nettles in red sauce (\$17). The just-launched brunch (naturally) tops pizza with an egg, but also dishes up buttermilk flapjacks and frittatas.

As is typical, I prefer to go off hours, midday or whenever I can avoid the crowds already flocking here. No reservations means dinner hours can be rough although add your name to a waiting list and you'll get a text when you're up. Grabbing a slice to go is ideal any time as Gioia is blessedly open all day. In a city awash with world-class pizza, Gioia is a refreshing and welcome addition. **SFBG**

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**PIE TIME AT GIOIA (TOP, FAR LEFT) AND DEL POPOLO**

GUARDIAN PHOTOS  
BY VIRGINIA MILLER

# MEGA MILLIONS

BY L.E. LEONE

le.chicken.farmer@gmail.com

**CHEAP EATS** I still have some Berkeley wonders to tell you about. In fact, I've been saving the best for last: fried chicken and donuts at Rainbow Donut, which is my new favorite restaurant — and just down San Pablo from there, my new favorite restaurant: Smoke Berkeley.

Smoke Berkeley, or Berkeley Smoke as I call it for fun, is wedged between a car wash and a piano store. The advantage to which is that one can play a little Brahms while waiting for the line to die down, and, on the other hand, if you eat outside, you might get somewhat misted.

Most times, I know, being sprayed by a car wash during lunch will not seem like an advantage, especially in the Bay Area; but I've spent the last couple days driving through a southern-style heatwave and, believe me, I have missed being misted by car washes, even over barbecue.

Especially over barbecue.

So, yes, in Mississippi, Tennessee, and even Virginia, I did: I missed Berkeley Smoke. Strange as that may sound.

The restaurant doesn't open until noon, and we got there at ten till, the li'l chunks de la Cooter going absolutely batty with excitement and hunger. And they weren't the only ones.

The place has a following. It's only about half a year old, but people are onto it. Crawdad and the chunks held down an outdoor table while I stood peering through the door at the menu, committing our order to memory. A line formed behind me. When it finally opened, I was at the front of that line, my nose pressed into the iron-grated screen door, very much enjoying the smell of the place.

Unfortunately, the door that was opened, upon opening, was not the one that I had applied myself to. Fortunately, Mr. Crawdad de la Cooter was waiting first-in-line at the right door. (I had wondered where he'd gotten to.)

Anyway: pulled pork and beef brisket. Normally there are ribs, but the ribs weren't ready yet. We got pulled pork sliders for the kids. Those were actually pretty good.

The brisket plate was not — surprisingly, given the chef's Texas connection. Maybe an off day. Maybe the wrong part of Texas. But the meat was dry. It had a nice flavor, the right amount of smoke, and the hot barbecue sauce helped, but — honestly — not oversmoking it

would have helped even more.

Unanimously, we preferred the North Carolina pork.

Loved the Cole slaw. The jalapeno cornbread was moist and good, and the jalapeno mac and cheese was great. The mayo eaters loved the potato salad, and the chocolate eaters loved the chocolate pecan pie, but I don't fall in either of those camps, so . . . can't say.

As for Rainbow Donuts: new favorite restaurant. Technically, it's a fried chicken, fried fish, donut, and lottery shop, with an emphasis on the lottery. They have a couple of scratcher machines, a rack of scratchers behind the counter, and stations for Daily 4, Daily Derby, Mega Millions, and Hot Spot.

Fluorescent lights and ceiling fans, dirty red fast food tables . . . Like most donut shops, Rainbow has that down-and-out feel that I so love. There was a table of people sipping Cokes in utter silence and scratching scratchers kind of almost maniacally. And you know me — I eat that shit up!

But speaking of eating stuff up:

The fried chicken was awesome. A crispy, peppery breading with a perfectly succulent inner goodness. You have to specify you want it fried to order, though, or they'll give you the crusty crap that's been sitting in the display case.

They were out of biscuits, so she gave me an extra side. I didn't want fries with my fish (also awesome), so she gave me an extra piece of chicken. And she gave me an extra donut for the hell of it.

You see? You see why I love this place?

And the mac and cheese was decent, the greens were alright, and the shrimp gumbo was good. It wasn't particularly gumbolike, but I liked it. Probably, if I had that four-block stretch of San Pablo to do over again, I'd get my sides from Smoke, and my meat from Rainbow.

Not to compare fried and barbecue, but . . . **SFBG**

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## STEEL PANTHER SEE THURSDAY/12



## WEDNESDAY 7/11

### MARAT/SADE

San Francisco theater fiends: are you ready for this? Marc Huestis — local producer of such memorable star ‘n’ movie events as “A Carrie White Christmas with Piper Laurie” and “Linda Blair Live!” — is collaborating with Thrillpeddlers — San Francisco’s delightfully daring theater troupe, known for its Grand Guignol and Cockettes-inspired productions — to heat up foggy July with *Marat/Sade*. Peter Weiss’ play with music (it won a Tony for Best Play; the 1967 movie version starred most of the Royal Shakespeare Company actors who’d originated the roles) is set just after the French Revolution and is “performed” by Charenton Asylum inmates, with the Marquis de Sade directing. Judging by the talent behind this show, you’d be *insane* (ahem) to miss it. (Cheryl Eddy)

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## WEDNESDAY 7/11

### CAMPFIRE GUITAR LESSONS

If you’ve ever felt bummed when a friend whips out a guitar at a group gathering, a jam session begins, and you’re the only person who can’t join in on the fun, this class may be for you.

The San Francisco Free School offers weekly Campfire Guitar Songs lessons to those in need of

practice. The songs change every week but teachers Joergen and Marco favor classic bands and musicians such as the Beatles, Bob Dylan, Cat Stevens, and the Who, as well as Gospel music, nursery rhymes, and traditional tunes. They recommend doing some preliminary guitar playing at home so the group can work at a good pace, and remember: bring your own guitar. Learn the basics so you can impress your musically inclined friends, and join in at the next impromptu band night. (Shauna C. Keddy)

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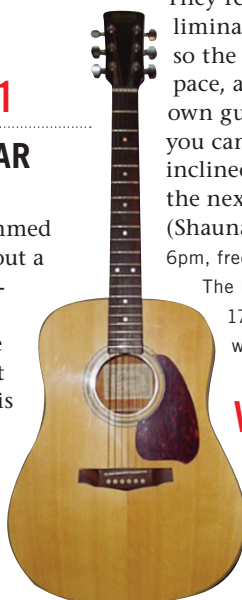
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## WEDNESDAY 7/11

### FIDLAR

Looking for a new party mantra? FIDLAR’s got you covered. This LA



band’s name is an acronym for Fuck it Dog Life’s a Risk. If that’s not what you’re looking for, check out its singles “Wake Bake Skate” and “Black Out Stout.” This band’s lo-fi garage-punk is the perfect summer soundtrack, whether you’re surfing, skating, crowd surfing, or drinking. Especially drinking. Instead of pointing to like-minded artists, the band credits Four Loko, Coors Light, and a laundry list of college-caliber booze brands as its influences. Take a hint, grab your tall cans, and get ready to rage. (Haley Zarembo)

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## THURSDAY 7/12

### STEEL PANTHER

For the spandex-clad, Aqua Net-sprayed members of Steel Panther, the 1980s hair metal scene never went away; the Los Angeles quartet keeps the glory days of the Sunset Strip alive and well with its hilariously over the top and outrageous, but nonetheless hard rocking, sound and attitude. The band’s second album, *Ball Out*, dropped last year, and featured a host of anthem-worthy tunes that you and your bandana-wearing buddies can sing along with tonight when it hits the city — “Supersonic Sex Machine,” “17 Girls In A Row,” and of course, “It Won’t Suck Itself.” (Sean McCourt)

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## FRIDAY 7/13

### MUGSY WINE BAR BASTILLE DAY POP-UP HAPPY HOUR

Storm the fortress of this Mission dive’s patio — it shouldn’t be too hard, there’s no cover — for El Rio’s new pop-up wine bar. Mugsy Wine Bar is organized by Granate Sosnof, mainly so that Sosnof could have a decent cup of vino while her partner works behind the Tecate-margarita-serving bar. Sosnof focuses on wines made by queer, people of color, and family

producers and to honor the 223rd year of commemoration of the storming of the Bastille, Mugsy



will be serving a sparkling Blanc de Noir Cremant de Bourgnone, the 2009 Cotes du Rhone from Le Clos du Caillou. If ever there were an excuse to wear your sequined beret around any one besides your cat, this is it. (Caitlin Donohue)

5:30–8:30pm, free entry

El Rio

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## FRIDAY 7/13

### REVEREND HORTON HEAT

It may be hard to believe, but the rockabilly juggernaut that is the Reverend Horton Heat has been hitting stages for more than 25



years now — and as fans of the Texas musician and same-named trio know, the band’s strong suit is its live show, which the group captured for posterity during an August 2010 concert at the historic Fillmore right here in San Francisco. Due for release later this month, *25 To Life* is the new DVD/CD set documenting that night’s musical mayhem; until then, get off the couch and catch the boys live and in person, back in the Bay. (Mccourt)

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## FRIDAY 7/13

### SS2

There is no single unifying thread that weaves all the motley, underground S.S. Records bands together. As the laudable DIY Sacramento label and online shop puts it, “the records we put out and the ones that we carry *we actually listen to*” (emphasis mine). Crystal balling it, chances are that you’ve listened



to some of these bands too, or you should be: San Francisco legends Icky Boyfriends, Spray Paint, Lamps, Musk, and the list goes on. Last year, the label celebrated a decade of life with its own intimate music fest. It went so well, they’re doing it again. Bands such as the aforementioned Icky Boyfriends along with late ‘80s psych-garage stalwarts Monoshock, and newer Modern Lovers-ish LA weirdos Wounded Lion (now on In the Red) will come together to play the two-day 11th anniversary gathering this weekend. (Emily Savage) Fri/13-Sat/14, 9pm, \$12 each day Hemlock Tavern 1131 Polk Street, SF (415) 923-0923 www.hemlocktavern.com

## FRIDAY 7/13

### COM TRUISE

Seth Haley’s technicolor electro-funk under the Com Truise moniker has all the subtlety of a giant bowl of Fruity Pebbles. His newly released full-length, *In Decay*, finds the Jersey-based synth-nut fine-tuning his bloggy brand of retro-futurism, with a nostalgic approach resembling Rustie or Onra. The oversaturated arpeggios pop like neon paintballs; the basslines rip like buzzsaws; the hex-drums evoke every supposedly ill-advised ‘80s-ism you secretly never want to forget. Haley’s giddily excessive production ties this all together with an immediacy that should result in an exhilarating live show. Throwing restraint to the wind, Com Truise’s music revels in its

garishness. (Taylor Kaplan) With Baauer, Kid 606, Jim-E Stack, Giraffage 10pm, \$15 103 Harriet, SF (415) 264-1015 www.1015.com

## SATURDAY 7/14

### DJS FROM MARS

You know the basics: European DJ duo dons masks for a *frisson* of anonymity in our Age of Overexposure (in this case basically cardboard boxes with faces painted on them), mashes up popular tunes over aggressive electro beats, and become renowned for their antics both onstage and off, possibly involving bared breasts and chainsaws — don’t worry, not both things simultaneously. You are perhaps also familiar with that great contemporary international DJ woe: having to cancel your tour due to visa issues. Happily, Italian duo DJs from Mars manage to transcend all your familiarities. Sure, the boys(?) have got the EDM rock star schtick down, but it’s never been more polished or goofy-nuts. They’ve also got the visas, and their rescheduled tour stop at the Bootie mashup party should be what the kids used to call a real banger. (Marke B.) 9pm, \$10–\$20 DNA Lounge 375 11th St., SF www.bootiesf.com

## SUNDAY 7/15

### AESOP ROCK

Recently rated the industry’s most intelligent rapper by



Listverse, San Francisco resident Aesop Rock is a hip-hop maverick with a quick tongue and sharp wit that will leave your feet tapping and your head spinning. His *je ne sais quois* coolness seems to increase with every move he makes, from collaborating with Atmosphere’s Slug to peppering his rhymes with obscure science fiction references to touring with alternative folk royalty Kimya Dawson to writing a song about Grubstake, Polk Street’s notorious greasy spoon and late-night vomitorium. See you there after the show. (Zaremba) With Rob Sonic & DJ Big Wiz 8pm, \$22.50 Fillmore 1805 Geary, SF (415) 346-6000 www.thefillmore.com

## MONDAY 7/16

### JANKA NABAY & THE BUBU GANG

Sierra Leone’s Janka Nabay is the self-proclaimed King of Bubu — a traditional Muslim music genre with a lightning tempo. When Nabay relocated to New York in 2009, his passion for music and the frenetic energy of bubu gained the attention of the local music scenesters. As a result, Nabay is now backed by the Bubu Gang, an impressive array of Brooklyn indie-rockers that includes members of Chairlift, Skeletons, and Gang Gang Dance. The group recently signed with David Byrne’s record label Luaka Bop; now they’re bringing their catchy beats and bam-boo pipes to the West Coast, so dust off those dancing shoes. (Zaremba) With Sun Araw, Cash Pony 8pm, \$12 Rickshaw Stop 155 Fell, SF (415) 861-2011 www.rickshawstop.com

## TUESDAY 7/17

### SHEARWATER

You’d be forgiven for thinking Shearwater was beamed in from a bygone era. A time when lush, spacious production wasn’t restricted to lifestyle music for the boomer-dad demographic. On its eighth LP, *Animal Joy*, the Austin-based collective, and Okkervil River spinoff, out-



luxuriates the competition yet again, further developing its high-concept brand of art-rock with a cavernous, naturalistic production sound worthy of Talk Talk. Frontperson Jonathan Meiburg’s vocals are surprisingly elegant for a guy on Sub Pop, bearing the full-throated quiver of Antony Hegarty or Scott Walker via *Climate of Hunter*. Shearwater’s *Animal Joy* is the sound of analog integrity trumping digital expedience; hopefully, Shearwater’s stage presence will reflect this old-school sense of refinement. (Kaplan) With Husky, Gold Leaves 9pm, \$12 Bottom of the Hill 1233 17th St., SF (415) 621-4455 www.bottomofthehill.com SFBG

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn’t sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.



JANKA NABAY & THE BUBU GANG  
MONDAY/16



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## ARTS + CULTURE: MUSIC

INNOVATIVE PACKAGING (TOP) AND A FLYER FROM  
THE SAN FRANCISCO MIXTAPE SOCIETY'S DIY DENIZENS.

# EXCHANGE IS GOOD

A retro art form is alive (and thriving!) thanks  
to the San Francisco Mixtape Society

BY CYNTHIA SALAYSAY

[arts@sfbg.com](mailto:arts@sfbg.com)

**MUSIC** The heyday of the mixtape was the 1990s, when a mix required a gentle touch with the pause button, careful calculations to make sure the songs fit on the cassette, and a delicate winding of the tape spool with the pinky finger, advancing the clear tape to the magnetic. They took hours to complete. They were fragile, often made in a torrent of teenage lust and given with sweaty palms.

With the San Francisco Mixtape Society, you get a semblance of that experience.

Every few months, the group holds free mixtape exchanges at the Mission District's Make-Out Room. What happens is this: people come to the event with a mix (cassette, CD, or USB stick), and everyone gets a number.

When your number is picked, you give your mix to the person who called your number. Then, you pick a number, and you get a mix in return. Each event has its own theme, to give attendees a spark of inspiration.

Most mixtape exchanges occur by word of mouth, or by invitation-only. Co-founders Annie Lin and John Verrochi, Brooklyn transplants, met by attending similar events in Brooklyn, which were low-key, "just hang outs in bars. We wanted to create an event that could accommodate more people, and make it easier to participate," Lin said in an interview last week. The two of them started the exchange partly because there weren't any events like it in San Francisco at the time.

"When I moved here I felt

like there wasn't really a channel for people that like music to meet other people that like music.

When you go to a show, you really can't talk to people. Part of it grew out of wanting to meet cool people as a newcomer to the city with no established clique. The nice thing is that a lot of people have actually come together," said Lin.

"There's two connections that you're forced to have," explained Ashley Saks, a member and organizer of the society. "One is with the person you're giving your [mixtape] to, and one is the person you're getting the mixtape from."

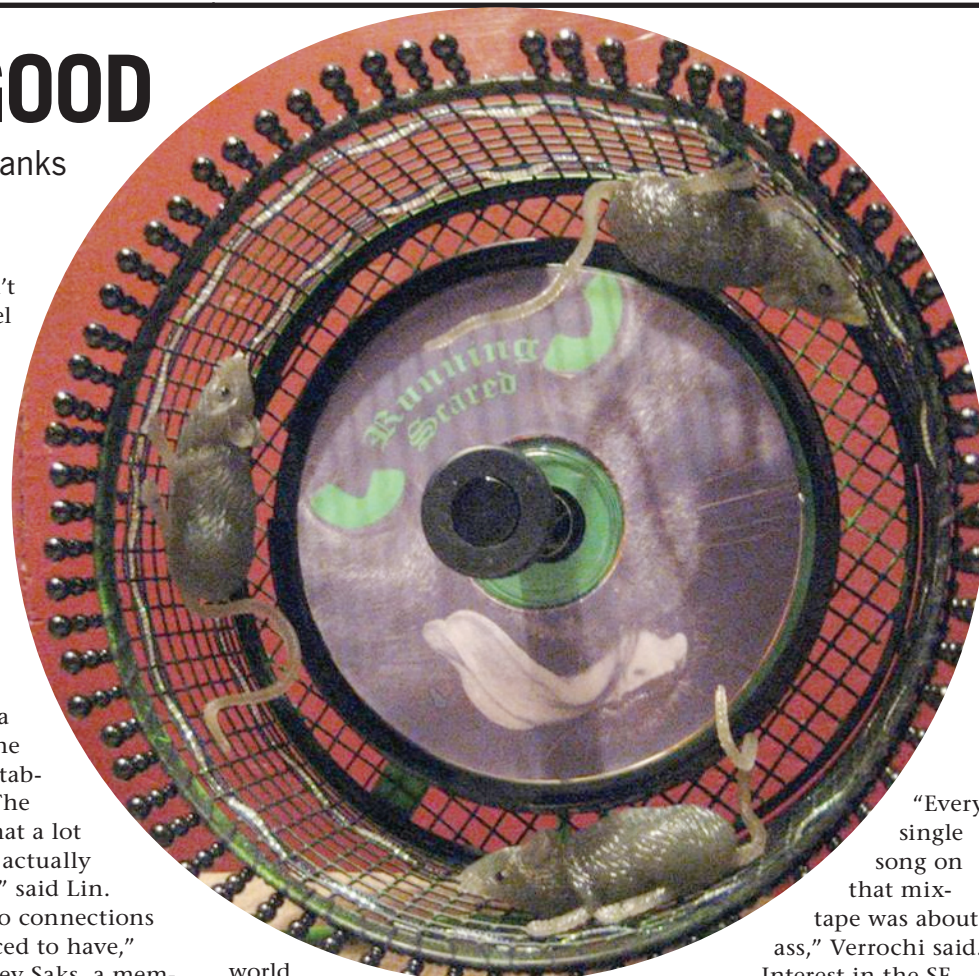
"There is a dating aspect," said co-founder Verrochi, "though we don't promote that.

You usually make them for someone you care about, so it kind of has this courting thing to it. People have definitely hooked up."

The society gives a free beer to those who make a mix on cassette, and awards prizes in categories such as Best Art.

"We were thinking we would get to see cool graphic art, like really cool album covers," Verrochi said. (He works by day as an art director.) "But it's turned into these art objects. Tiny sculptures."

Cases have been hand knit, papier-mâché'd, and encased in



"Every single song on that mixtape was about ass," Verrochi said.

Interest in the SF

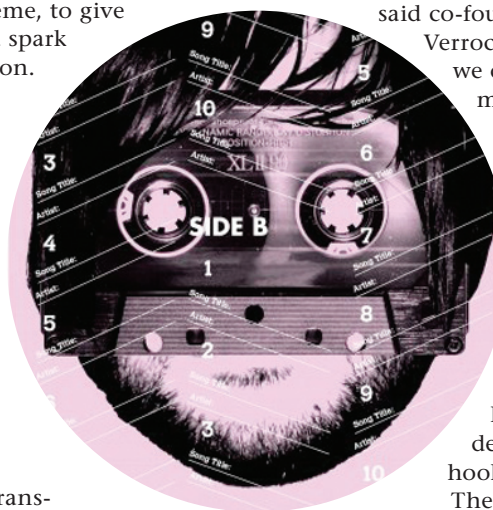
Mixtape Society has grown beyond its own events. Music festivals like SXSW have asked the group to run exchanges, and mixtape enthusiasts in Toronto and San Diego have asked how to start similar groups. It's a reflection of people's desire to do more than share music on the internet.

"We live in a curation culture," said Lin. "People make playlists and share them on Spotify. Like, 'Here's all the songs that I'm listening to right now on this playlist in random order.' A mixtape is sharing, yes, but it's also selecting exactly what it is you're going to share."

"I think why people like our event is you actually have to show up in person, you have to create an object and hand it to them. And there's this really tangible quality to it," Verrochi said.

The SF Mixtape Society's next event, themed "American Summer," occurs Sun/15 at the Make-Out Room; a smaller exchange will take place as part of the California Academy of Sciences' "Mixology, Mixtapes and Remixes at NightLife" event July 19. [sfbg.com](http://sfbg.com)

[www.sfmixtapesociety.com](http://www.sfmixtapesociety.com)





PRESENTS

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SAT 7/14	3PM <b>THE PHENOMENAUTS</b> NO ALTERNATIVE, THE HOOKS THE FUCKING BUCKAROOS (PUNK) \$8 9PM <b>GIGGLE PARTY, THE DUALIES, NOMAD</b> (POP / PUNK) \$7
SUN 7/15	3PM <b>DAYTIME REALNESS</b> - DRAG, DANCING AND DISORDER \$1 PBR/\$2 WELL DOLLAR DAY, ALL DAY
MON 7/16	7PM <b>THE Y AXES</b> HORRORSCOPES PRIDE CITY PURPOSE (SPACE POP / FROLIC ROCK) \$5 9PM <b>RADICAL VINYL</b> - DJ'S SPIN FUNK+HIPHOP, OLDIES+PUNK! NOS
TUE 7/17	7PM <b>MEGAN HEAVLIN OCHOA</b> <b>DANIEL DURRETT</b> (SINGER / SONGWRITER) NO \$

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## ARTS + CULTURE: LIT

# BLACK AND WHITE AND RED ALL OVER

Author David Kirby champions the anti-captivity movement in *Death at SeaWorld*

BY CHERYL EDDY  
cheryl@sfbg.com

LIT “Death at SeaWorld.” The phrase implies a gruesome demise, combining the man vs. beast connotations of Siegfried and Roy’s last show with the amusement-park horrors of Wikipedia’s “incidents at Disneyland” page. Death isn’t supposed to pop up in environments carefully choreographed for family fun. But as David Kirby’s eye-opening *Death at SeaWorld: Shamu and the Dark Side of Killer Whales in Captivity* (St. Martin’s Press, 469 pp., \$26.99) discovers, the marine-themed attraction has hosted its share of tragedies, and not just of the human variety.

Its most high-profile loss was Orlando employee Dawn Brancheau, killed in 2010 by a 12,000-pound orca named Tilikum.

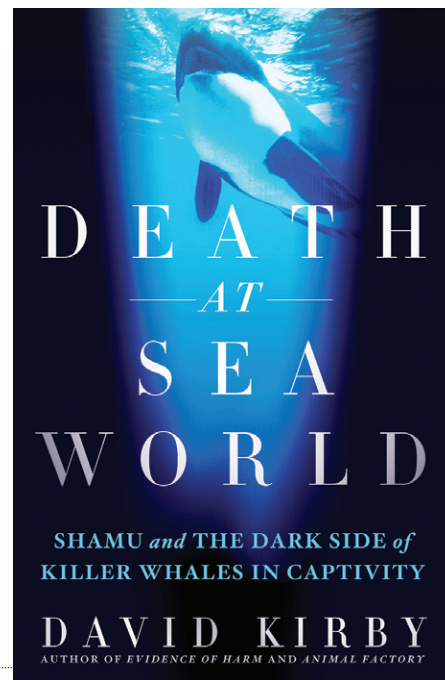
Though SeaWorld has long been a target of animal-rights groups, Brancheau’s death set in motion a rigorous Occupational Safety and Health Administration (OSHA) investigation into whether or not trainers should be allowed to keep performing the spectacular aquatic stunts that SeaWorld has long been famous for. (As of this writing, the case is still in legal-wrangling mode.)

Kirby, a journalist whose previous books include *Evidence of Harm* and *Animal Factory*, found the OSHA inquiry — and the fact that it had been met with strong SeaWorld resistance — instantly compelling. He soon understood there was much more to the story.

“I started out to write a book about corporate malfeasance and obstructing a federal investigation,” he remembers. “[Killer whale] captivity had not ever struck me as an issue. But I realized that even though a lot of people were screaming about how safe it was to be in the water during performances, the much larger question was: do these animals belong in captivity at all?”

As a kid in SoCal, Kirby says, he visited SeaWorld and went on whale-watching trips. But until he started writing *Death at SeaWorld*, “I didn’t know that killer whales are dolphins, that they don’t kill people in the wild, how highly intelligent they are, or that they are so attached to their families,” he says. “When Dawn Brancheau died, I remember feeling very bad for her and her family, but I don’t remember feeling bad for the whale.”

His research made him rethink his ambivalence toward not just Tilikum, but all killer whales in captivity. Very few “display industry representatives” were willing to speak on the record, but Kirby connected with several “anti-cap” figures — including the Humane Society’s Dr. Naomi Rose, a whale expert who was involved in the campaign to return



**POOLSIDE READING:**  
KIRBY'S BOOK COMES OUT TUE/17.

Keiko, star of 1993’s *Free Willy*, to his native Iceland.

“When you write narrative nonfiction, you really do need one character who is going to carry the reader through the whole story,” Kirby says. “[Rose] was the best person to do that because she started studying these animals in 1985. She spent years doing field research, and [later became] involved in organizing against the industry, starting anti-captivity campaigns, and trying to protect these whales through federal law. She was also involved with the OSHA investigation and the media.”

In addition, “I was so lucky to have ex-trainers who came forward after Dawn died. [They had] come to the same conclusion through different channels [than Rose]: captivity is bad for the whales. I felt super-fortunate

to have first-person accounts of whales in nature *and* whales in captivity,” Kirby says. “I really wanted

to bring readers to two different worlds that most people have never been to: the far Northern reaches of Vancouver Island, where these whales live — and then, backstage in Orlando. I felt that juxtaposing them would really show why captivity is inappropriate. I wanted the readers to get to know the whales in the wild, and to appreciate their life in the wild, in order to understand why captivity for this particular species is so wrong.”

Though Brancheau’s death was the impetus for *Death at SeaWorld*, it is not the book’s sole focus. The “death” referred to in the title has multiple meanings.

“Two people [Brancheau, plus an after-hours trespasser in 1999] have died in SeaWorld pools,” Kirby says. “Two other people have died because of SeaWorld whales: in British Columbia before Tilikum was bought by SeaWorld, and in the Canary Islands by a whale owned by SeaWorld.”

But while human deaths grab headlines, whale deaths are far more common. According to Rose and other experts, orcas live far fewer years in captivity than they would in the wild.

“*Death at SeaWorld* also absolutely refers to all of the orcas who have died at SeaWorld, and continue to die at SeaWorld,” Kirby says. “To me, the whales are as important as any of the people in the book — Tilikum becomes a main character that you get to know. I used to tell people when I was writing the book, it’s like *Jaws*, only it’s non-fiction, more people die, and you actually care about the whale.” **SFBG**

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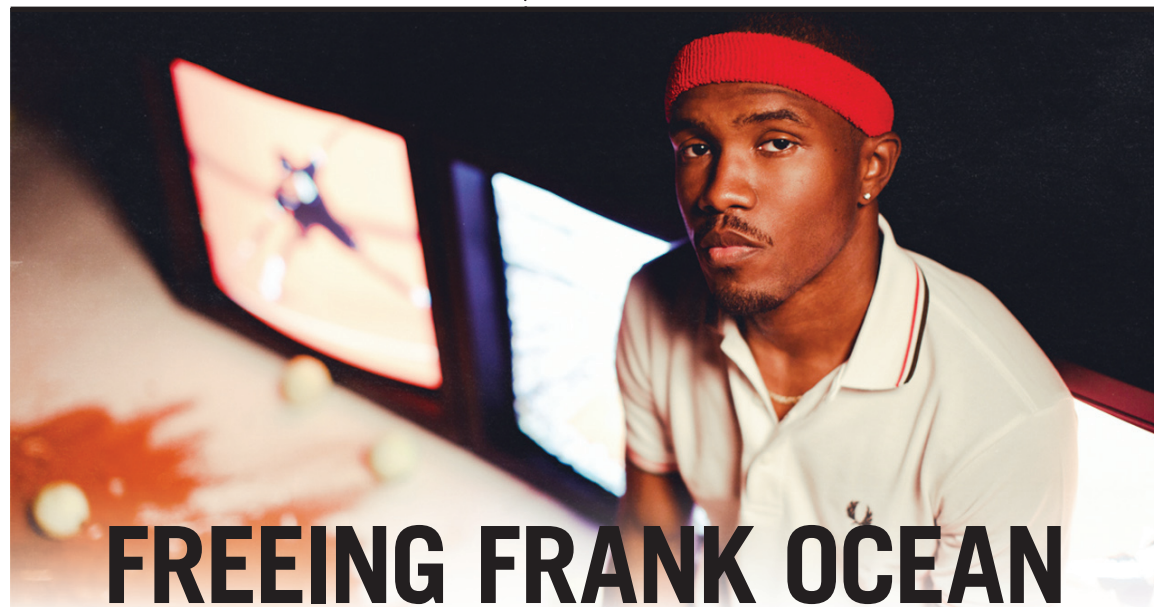
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# FREEING FRANK OCEAN

On the verge of a sold-out tour, the R&B star reveals himself

BY DANIEL ALVAREZ  
arts@sfbg.com

**MUSIC** If there was ever a genre that needed a good kick in the ass, it was R&B. For every Aaliyah, there have been ten J. Holidays, content to toe the party line and continue singing those same ol' songs. Lucky for us, a slew of exciting artists (the Weeknd, Miguel, How to Dress Well) have revitalized the genre by crafting progressive work and bringing new influences and ideas into the mix. None has shone brighter than Frank Ocean.

After moving to Los Angeles in his late teens with only \$1,200 in his pocket, the New Orleans native found work ghostwriting tracks for artists like Justin Bieber and John Legend. He didn't really start making waves until he joined up with controversial, LA-based hip-hop collective, Odd Future, at the end of 2009. After signing with DefJam as a solo artist, Ocean struggled to get his debut LP *nostalgia, ultra* released, so he decided to do what many artists do: release it himself.

The free album lapped up critical acclaim and downloads, catapulting the 24-year-old to the upper realm of the blogosphere. It only takes one listen of *nostalgia, ultra* to see he isn't your older cousin's R&B singer. Instead of another disc full of tired come-ons and "I'm sorry baby" slow jams, the record is littered with soul searching, introspection, and fascinating storytelling all delivered in Ocean's warm and effortless tenor.

The album's lead singles deal with suicidal fantasies ("Swim Good") and drug use ("Novacane") with staggering perspective and clarity, something we aren't used to

hearing in R&B. Though he doesn't shy away from heavy subject matter, he never lets it weigh down his buoyant, hopeful music. For a lot of artists, music is an escape, but Ocean understands that if you can find beauty in the struggle, there's no need to search for an escape.

From there, Ocean worked with heavyweights like Kanye West, Jay-Z, Nas, and Beyoncé, while preparing his highly-anticipated proper debut, *Channel Orange* (due out July 17). Its lovelorn first single, "Thinkin' 'Bout You," was a huge smash, and his first American tour sold out in nanoseconds. So we know the rest of the story right? Star rides his prodigious talent to the top of the charts, and spends the next 30 years counting money, living the dream, and collecting teacup elephants, right? Not so fast.

In the past four weeks, Ocean made two decisions that tell you everything you need to know about what makes him so different. First, on June 8, he released *Channel Orange*'s second single, "Pyramids," the most challenging single a mainstream R&B artist has released in recent memory. It's an audacious, multi-movement, hook-free epic touching on time-travel, strip clubs, and ancient Egypt. And it is absolutely brilliant, probably the best song of 2012. While I'd imagine that Lyor Cohen and Co. greeted the 10-minute space jam with about as much enthusiasm as a colonic, it shows the scope of Ocean's vision and his punk rock spirit.

That's the magic of Frank Ocean; he is completely unafraid to challenge his listeners, and so far, they've stuck with him. But, on July 3, he gave them their biggest test yet. Taking to his Tumblr, Ocean

penned an articulate, heartbreaking post about his first love and subsequent heartbreak. The catch? The pronoun.

Quote from statement:

*"4 summers ago, I met somebody. I was 19 years old. He was too. We spent that summer, and the summer after, together. Everyday almost. And on the days we were together, time would glide. Most of the day I'd see him, and his smile. I'd hear his conversation and his silence ... until it was time to sleep. Sleep I would often share with him. By the time I realized I was in love, it was malignant. It was hopeless. There was no escaping, no negotiation with the feeling. No choice. It was my first love, it changed my life."*

The manner of the statement is pure Frank Ocean. On the eve of what was sure to be his greatest triumph, he risked everything in the name of truth. If you read the entire statement (which you should), he writes about the anguish and confusion he felt at the time, but also emphasizes the inherent beauty and innocence of first love.

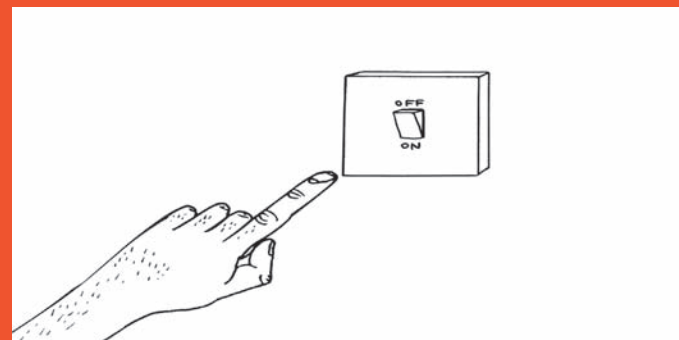
In many ways, the statement reads just like a new Frank Ocean song: honest, beautiful, brave, painful, and incredibly emotive. Ocean has always been a hopeless romantic who has never been afraid to tackle heavy subjects with staggering honesty and clarity without regard for the conventions and conservatism of his chosen medium. And he does that here. That's what makes him so special, as a man and as a singer. **SFBG**

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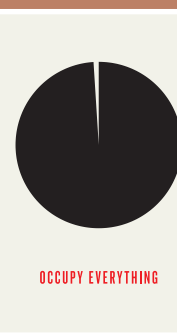
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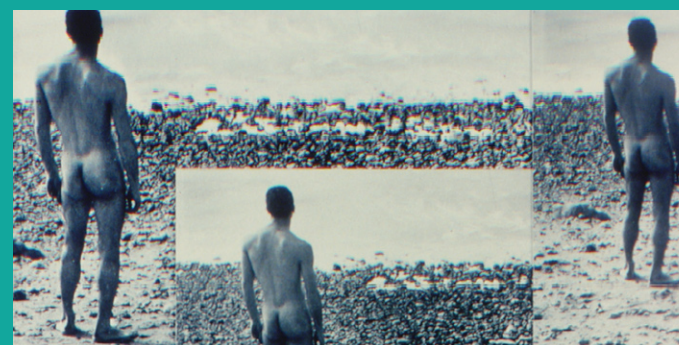
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## ARTS + CULTURE: LIT

"THERE'S A LOT OF MEN OUT THERE WHO HAVE PROBLEMS WITH A WOMAN BEING INDEPENDENT AND SPEAKING THEIR MINDS."

# A REPUBLICAN FEMINIST

Does that exist? Meghan McCain says yes

BY CAITLIN DONOHUE  
[caitlin@sfbg.com](mailto:caitlin@sfbg.com)

LIT "Do you consider yourself sex-positive?"

If you have a chance to interview John McCain's daughter, and she identifies as a feminist, and is demonstrably more comfortable in strip clubs than the "liberal comedian" with whom she has embarked on a tour with in promotion of their book *America, You Sexy Bitch!* (Da Capo Press, \$26, 352pp), you have to seize your moment to ask the big questions.

The pause from the other end of the telephone line tells me Meghan McCain, however, does not know what this term refers to. "Do I consider myself sex-positive? I'm not sure what you mean." See?

She and Michael Ian Black will be in conversation at the Castro Theatre on Tue/17 at an event sponsored by the Commonwealth Club, by the way.

"It's a term that we use — keep in mind I'm calling from San Francisco," I say. "To mean not ashamed of sex. Of the opinion that having sex with people is okay. Different kinds of sexualities?" Apparently I don't know what sex-positive means either, or else I am awkward in explaining the term to Republicans.

McCain, having been raised in the belly of a well-oiled political machine, is wary of potentially loaded questions from reporters. But she has also built her adult career on being a fiscally conservative woman who delights in bucking the social morays of the Republican Party. As such, she is able to compose a categorical response that is still pretty charming to her commieweirdo interviewer.

"I'm a big supporter of the gay community, if that's what you're asking me. And when it comes to my personal life, I am not abstinent, if that's what you're asking me as well. I am straight, if that's what you're asking me. I only date men. But sex and sexuality, I'm

**"AS A PERSON KNOWN FOR HIS HOT BODY, YOU MUST FIND IT EASY TO JUDGE THE WEIGHT FLUCTUATIONS OF OTHERS, ESPECIALLY YOUNG WOMEN."**

MEGHAN MCCAIN IN AN OPEN LETTER TO GLENN BECK

not terribly prude. I think it's private in nature but as far as I'm concerned, everybody can do whatever they want as long as it's legal. In the privacy of their own homes, that's their business, literally. As long as they're not hurting anybody, I don't care. Do your thing."

Despite the many pages McCain and Black spend casting themselves as a "real" conservative and liberal — McCain as a gun-loving war eagle, Black as a snarky priss — the secret-not-secret point made by *America, You Sexy Bitch* is: politics don't make the person. To that end, readers are taken on a RV tour of the country with McCain and Black, a trip that threatens to reveal the real America. We learn that McCain is



far more comfortable in strip clubs than Black and is happily single at 27, while the *Ed* veteran has been married since his early 20s, rarely gets drunk, and lives in the suburbs with the wife and kids.

One of my favorite aspects of McCain (and I have many), is the way she speaks out against the treatment of women in the media. Her fervor should come as no surprise: last year, she wrote a scathing open letter to Glenn Beck when he called her fat on his radio show. ("As a person known for his hot body, you must find it easy to judge the weight fluctuations of others, especially young women.")

"I would have an entirely different career, an entirely different life if I were a man, which I think is just ridiculous," she tells me. She laments the fact that women politicians have to deal with the "complete BS" that is appearance-driven mainstream media reportage.

She's great! We're best friends! Hang out with me, Meghan! But then, this, meant to be completely free of irony: "I hate this idea that the feminist movement has been caught up in the pro-choice movement and somehow the denial of femininity, which is something I don't understand. For me being a feminist means giving women the choice to do whatever they want."

Wa-wahhhh. Still, I'll take her over Beck any day. **SFBG**

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**LITTLE STAGE ON THE PRAIRIE: A SCENE FROM *NO HERO'S ROAD TRIP*.** PHOTO BY ALEX KETLEY

## BACK TO THE LAND

Dance meets travelogue in Alex Ketley's vibrant *No Hero*

BY RITA FELCIANO  
arts@sfbg.com

**DANCE** What a stellar idea to premiere a work called *No Hero* the weekend after Independence Day. There are no brass bands, flag waving-exercises, or fireworks in Foundry artistic director-choreographer Alex Ketley's delightful and at times funny stage and video creation, which returns to Z Space August 1. Yet *Hero* is piece of pure Americana, a tender and amusing tribute to ordinary people and the role that dance may or may not play in their lives.

Tired of thinking of dance as something larger than life, Ketley set out on a month-long trek, camera in hand and lovely dancer Aline Wachsmuth in tow. They traipsed through dusty Western towns and hamlets from Death Valley to Oregon, talking with folks in RV parks and community halls, inside their homes, and outside some shacks. They met Shirley, who remembered the social dances of her youth; motorcyclist Ava and his dog Spirit, who are on the road trying to forget the death of Ava's son; Dwight and Dale, who chuckled over the names of the dances they used to know; and widows who get together every afternoon to teach each other steps they learn from YouTube. Ketley and Wachsmuth also encountered the legendary Marta Beckett, who just recently stopped performing six days a week — at the age of 88 — in an old opera house whether anybody was there to watch or not.

And for all of them Wachsmuth danced. Often she looked shadowy on the video but always organic, stretching her limbs like tendrils,

scooping space, and opening herself to forces surging from within. It was fascinating to see the reactions (or rather, lack thereof) of each audience: you couldn't tell whether they were flabbergasted, indifferent, or bemused by this willowy creature in front of them. Ketley kept us guessing.

Back in the decidedly non-rural Bay Area, the two artists took the material and expanded on it for the stage, where Wachsmuth was joined by Sarah Dione Woods. What had been spatially tight but also intimate became expansive and multi-dimensional without losing its rich impulse-driven energy. The choreography often looked as if it had grown out of the screen. A demure waltz exploded into somersaults and exuberant leaps. Mirroring each other, the two women spread out but also intertwined as if trying to morph together. With her back to us, dancing alongside a sunset, Wachsmuth repeated the choreography facing us. But when onscreen a fierce storm kept her off balance, the stage couldn't compete with that drama.

The video images (post-production by Austin Forbord) had been edited to create both a contextualization for the stage action but also developed an independent rhythm. Ballad and pop singers — ranging from Ben Howard to Patti Page — added their own voices to this poetic evocation of dance as part of the everyday. **SFBG**

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## ARTS + CULTURE: FILM

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# THE MAN WHO MADE 500 MOVIES

The SF Silent Film Festival honors prolific director William Beaudine with a screening of 1926's 'The Canadian'

BY DENNIS HARVEY  
arts@sfbg.com

**FILM** In 1969, a lot of silent films unloaded on the Library of Congress by Paramount Pictures was found to include *The Canadian*, a little-remembered 1926 drama that proved a major rediscovery when shown to new audiences under the American Film Institute's banner. Its director, William Beaudine, had never seen it — hustling between assignments at different studios, he'd had no time — and would die at age 78 in March of 1970. But the prior month he managed (just out of the hospital, in a wheelchair) to catch a revival screening. Surprised by both the film and his standing ovation afterward, he admitted "Maybe I wasn't such a bad director after all."

That wasn't just false modesty speaking — over the course of six decades in the business, Beaudine no doubt had been called a bottom-rung director, or worse. This wasn't due so much to the actual quality of his movies (had anyone bothered to evaluate them as a whole) as the assumption that no one so ludicrously, indiscriminately prolific could possibly be *good*. Upon retiring a couple years earlier, he'd completed some 500 theatrical films (including shorts) and approximately 350 TV programs. No one even knows the precise numbers, as he occasionally worked under pseudonyms. What could you say about a man credited with such titles as *Blonde Dynamite* (1950), *Tuna Clipper* (1949), *Billy the Kid vs. Dracula* (1966), *Voodoo Man* (1944), *Trick Golf* (1934), *The Girl from Woolworth's* (1929), and *Bela Lugosi Meets A Brooklyn Gorilla* (1952)? How could a one-man factory be expected to be an artist, too?

The truth was that Beaudine seldom got the chance to be one, and by being so pliant and efficient at directing low-end commercial product he probably helped ensure those chances would be rare. Still relatively unknown, *The Canadian* was certainly one such exception. It plays Saturday afternoon as part of the 17th San Francisco Silent Film Festival, on a program that will also see an honorary award go to Telluride Film Festival directors Tom Luddy, Gary Meyer, and Julie Huntsinger for their event's long-



standing efforts at preserving and exhibiting silent cinema.

A working-class Manhattan native infatuated with the movies from childhood — Beaudine and his brother actually acted in a 1900 short for Thomas Edison's company — he began working in the then-NYC-centered early industry while still a teen, performing nearly every job behind (and a few before) the camera. He apprenticed under pioneers D.W. Griffith and Mack Sennett, graduating to the director's seat shortly after a second, permanent move to Los Angeles in 1914.

Beaudine quickly acquired a reputation for being fast and funny — comedy was considered his forte, alongside working with child actors. It was the latter talent that won the attention of "America's Sweetheart," film industry tycoon Mary Pickford. Grudgingly accepting that the public still only wanted to see her in juvenile roles despite the fact that she was pushing 40, she chose him to direct two "comeback" vehicles after a year's hiatus. Sentimental 1925 entry *Little Annie Rooney* was a great hit; the next year's more Gothic *Sparrows* is still considered by some her best vehicle.

These prestige assignments and several other box-office successes should have lifted Beaudine to the top tier of Hollywood directors — he was already paid accordingly — yet curiously his self-effacing flexibility and ability to deliver the goods under-budget seemed to work against his acquiring the kind of artistic cred that might have let him choose his projects, or be assigned bigger, A-level ones. Frequently loaned out by whatever studio he was currently contracted to, he invariably did a sound job, even if the material was sub-par.

*The Canadian* itself was an example of his ability to roll with the punches. Sent east by Paramount to make a football picture, he arrived in New York only to find he was now directing a rural drama instead. Improbably based on a W. Somerset Maugham play, it starred Thomas Meighan as an Alberta farmer who marries his neighbor's sister — a sort of grudge match, as she (Mona Palma) is a European society snob just recently forced here by dwindling family fortunes, and who proposes marriage herself largely to spite the brother and sister-in-law she's managed to offend.

Sometimes compared today to Victor Sjöström's 1928 *The Wind* with Lillian Gish, *The Canadian* is much less extreme in its style, melodrama, and emotions. (Its heroine doesn't nearly go mad, for one thing.) The taming-of-the-snoo-gist is routine, but played out with charming naturalism and restraint. A somewhat difficult, weather-challenged location shoot near Calgary paid off in admiring reviews and good business, although by then Beaudine was already well into other projects, the most immediate being SF-set *Frisco Sally Levy* (1927).

Beaudine nimbly transitioned into "talkies," freelancing rather than tying himself down. Yet perversely his adaptability, and knack for getting the most out of a budget, got him typed as a B-pic director rather than promoted to the front ranks. Wiped out in the 1929 stock market crash, he accepted what turned out to be a very successful stint abroad directing some of the top English comedians (notably Will Hays in 1936's deliciously titled *Windbag the Sailor*). But those films weren't seen in the U.S. When he returned home, Beaudine was —



for reasons still murky — shut out at every Hollywood major, despite a long track record and being widely liked by coworkers.

His remaining three decades were a testimony to dogged workaholicism, versatility, and solid craftsmanship under sometimes trying circumstances. He worked for all the low-budget "Poverty Row" studios, as well as companies targeting "Negro-only" cinemas, and Protestant church circuits. He chalked up umpteen bottom-half-of-the-bill features in popular series, including dozens starring those aging adolescent cutups the Bowery Boys. He also directed infamous "sex hygiene" film *Mom and Dad* (1945), which for years played grindhouses and tent shows while fending off as many legal challenges as *Deep Throat* (1972) years later. Moving into television, he cranked out episodes of everything from *The Mickey Mouse Club* and *Lassie* to *The Green Hornet* — becoming surely the sole person ever to direct both Mary Pickford and Bruce Lee.

This year's Silent Film Fest contains many more treasures, from two with the "It Girl" Clara Bow (1926's *Mantrap*, 1927's *Wings*) to films by Ernst Lubitsch, Josef von Sternberg, Georg Wilhelm Pabst, and Buster Keaton; from China, Russia, and Sweden; and with irrepressible cartoon id Felix the Cat. If you loved *The Artist*, check out *The Mark of Zorro* (1920) — its leaping, grinning star Douglas Fairbanks was the unmistakable model for Jean Dujardin's Oscar-winning turn. **SFBG**

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# NOW, MONSOON

BY MARKE B.  
marke@sfbg.com

**SUPER EGO** Hurray, it is not 115 degrees here! I just got a skype from my heatwaved homegirl Googie Santorum in Canton, Ohio, and she said all her wigs had melted into Dynel helmets and that she lost two pairs of kitten heels in the asphalt puddle outside Heggy's Nut Shop on West Tuskawaras Street. I thought we cured global warming 10 years ago when we sat through that Al Gore movie and quit using Aqua Net? Well, apparently not.

I felt a little guilty reveling in our temperate clime while the rest of America fried — but that all changed when I started instead feeling a little guilty for passing out on the Fourth with two lit sparklers in my hair and a crotchful of spilled PBR. Goddess bless America. And *all* her bald spots and blackout complications.

In club terms, however, summer's really steaming up our tails. I especially felt the mercury rising when it was announced that our hometown heroes of "dread bass," the **Surya Dub** DJ crew, would be returning to the scene, taking over the second dance floor of the bhangin' **Non Stop Bhangra** monthly party on Sat/14 (9pm-3am, \$10-\$15. Public Works, 161 Erie, SF. [www.publicsf.com](http://www.publicsf.com)). Bassheads, get ready for a low pressure system no amount of my overheated metaphors can properly describe.

The mega-affair is being billed as "Indian-Caribbean tropical bass madness," and you *do* get mad amounts of hot tropicalia: a main room headlining slot from Portland's DJ Anjuli and The Incredible Kid, founders of the longest-running bhangra party on the West Coast; guest spots for our main moombahton man, DJ Theory, and Matt Haze of wicked broken bass collective Slayars Club; bhangra dance lessons from the amazing Dholrhythms dance troupe; live drumming ....

And on top of it, Surya Dub's ever-evolving, deep-global sound, finally back in the spotlight. SF's musico-cultural cross-currents certainly haven't flagged in the three years since the South Asian-flavored crew ruled the local bass scene with an irresistible mix of dub floor-droppers, future-bass bangers, ruff riddims, global breaks, and hip-hop bhangra. But when the crew members went on to various projects (including bringing Surya Dub to India and producing some great records), the scene lacked their singular fire.

"We never really went away," Maneesh the Twister told me on a conference call with fellow Dubbers Kush Arora and Jimmy Love Little. "But it seemed like the music was changing in the clubs here. We wanted to evolve, to update the dread bass sound, in response to all the dubstep, electronic bass music, UK funky, and bashment that's come to the fore."

"We started feeling a wider variety of both New

World and traditional sounds," Kush told me. (You can listen to his exclusive summer mix on the SFBG.com Noise blog.) "African beats like kuduro — Buraka Som Sistema is great — to more post-dubstep tropical sounds. All of these rhythms that are talking to each other around the world. And of course we work in what's been going on in bhangra as it develops."

Jimmy, who also runs the Non Stop Bhangra party itself, was the catalyst for the "reunion."

"We're don't just play traditional-sounding Bollywood or bhangra at the NSB parties," he said. "I love dub reggae and Afrolicious-like funk, and our die-hard Indian crowd has loved when we play more tropical tracks. We always want to stretch the definition, and walking upstairs to Surya's room will be a seamless experience of global sounds."

"It's all about bringing communities together on the dance floor. And then heating everything up."

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Soigné dark synthpop Canadian duo Cosmetics travel musically from Moroder to Siouxsie, charmingly, icily, and will be joined by Portland's Soft Metals and our own Breakdown Valentine — two more chamber synth duos whose tunes seem intimately crafted just for you — for a catchy Friday the 13th affair. Justin of the Soft Moon, Rachel of the Conversion, and Omar DJ.

Fri/13, 9pm, \$11-\$15. Monarch, 101 Sixth St., SF. [www.monarchsf.com](http://www.monarchsf.com)

## CUBCAKE

The whole gay bear thing kinda lost my interest once many of the hot fat country lumberjacks got replaced by entitled circuitry gymrats constantly checking their Scruff apps on the dance floor. YOU'RE NOT A BEAR — YOU'RE JUST MIDDLE-AGED, I cried. (Middle age is a new thing for us post-AIDS era gay men; we're working it out.) But that was, what, 2010? Time to reappraise. I've been hitting up this too-cute pan-musical dance party at Lonestar the past two months, brimming with sexy-goofy young hairies on the hoof and a few zesty chubs, too. Bear Trek: the Next Generation looks pretty damn good.

Fri/13, 9pm, free. Lone Star, 1354 Harrison, SF. [www.lonestarsf.com](http://www.lonestarsf.com)

## LEMONADE

The once-local (now Brooklynite) trio sanded off some of its esoteric angles in favor of wistful, Fairlight synth era-referencing pop on new album *Diver*, but it still retains those breezy percussive touches that made it one of the leaders of the nu-tropicalism underground dance movement a few years ago. With killer DJ and DMC champion Kid Fresh from Hong Kong at the always balmy nu-cumbia Tormenta Tropical monthly.

Sat/14, 10pm, \$10. Elbo Room, 647 Valencia, SF. [www.elbo.com](http://www.elbo.com) **SFBG**

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[oaklandmusiccomplex@gmail.com](mailto:oaklandmusiccomplex@gmail.com)

## Make-Out Room



WEDNESDAY JULY 11 7:30PM \$8  
**THE CHUCKLEBERRIES**  
THE SECRET SECRETARIES  
9:30PM NO COVER!  
**MODS V. ROCKERS**  
MOD, POP, NORTHERN SOUL, WAVE

THURSDAY JULY 12 9:30PM NO COVER!  
**FESTIVAL '68**  
RESIDENT SELECTORS: ADAM & VANESSA  
GUESTS: DJ SABOTEUR & DJ SURESHOT  
ROCKSTEADY, EARLY REGGAE & SKA

FRIDAY JULY 13 7PM \$5 ADV./\$10 DOOR  
**TRUE STORIES LOUNGE**  
• THOMAS PEELE • MICK LASALLE  
• FRANCES DINKELSPIEL • DAVID TALBOT  
• TRACY CLARK-FLORY • MARK HERTSGAARD  
• ROSE AGUILAR • HOSTED BY EVELYN NIEVES

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BREAKS/HIP HOP/LATIN/AFROBEAT/MORE!

SATURDAY JULY 14 7:30 \$8  
**TORCHES (LA)**  
MARK NELSEN (ELECTRIC SHEPHERD)

10PM, \$5  
**EL SUPERRITMO!**  
EL KOOL KYLE Y DJ ROGER MÀS  
CUMBIA, DANCEHALL, SALSA, HIP HOP

SUNDAY JULY 15 3-6PM FREE!  
**SF MIXTAPE SOCIETY**

7:30 \$8  
**SEAWEED SWAY SHOWCASE!**  
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MONDAY JULY 16 7:30PM FREE!  
**SAD BASTARD'S CLUB**  
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10PM FREE!  
**CHICKEN COOP JUKE**  
VINTAGE COUNTRY W/ DJ TEETS

TUESDAY JULY 17 7PM, \$5  
**WRITE CLUB!**

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7/20 Art RockX 7/21 Frosted Tips  
7/29 Iron Maidens (all female tribute), Hell Fire, Mr. Thumb

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## UTAH

WEDNESDAY 07/11  
8PM • \$10 ADV & DOOR  
• We Arsons  
• Matt Dorrien  
• Misissippi Mike

THURSDAY 07/12  
9PM • \$8 ADV / \$10 DOOR  
• The Heligoats  
• The Fallen Stars  
• Rocky Gunderson

FRIDAY 07/13  
9PM • \$8 ADV & DOOR  
• The Black Marshmallows  
• Winter's Fall  
• HIJK

SATURDAY 07/14  
9PM • \$8 ADV & DOOR  
• Bryan John  
• Appleby  
• Lemolo  
• Flying Childers

SUNDAY 07/15  
8PM • \$5 ADV & DOOR  
• French Cassettes  
• Bonnie and the Bang Bang  
• O Presidente

MONDAY 07/16  
8PM • \$FREE  
Bay Guardian Readers  
Poll Best Open Mic  
• Open mic with Brendan Getzell

TUESDAY 07/17  
8PM • \$10 ADV & DOOR  
• Matt Simons  
• Chris Ayer  
• John Schmitt

WEDNESDAY 07/18  
9PM • \$10 ADV & DOOR  
• Imaginary Cities  
• Wake Owl  
• The Valiant Sailors

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FRIDAY, JULY 13



SATURDAY, JULY 14



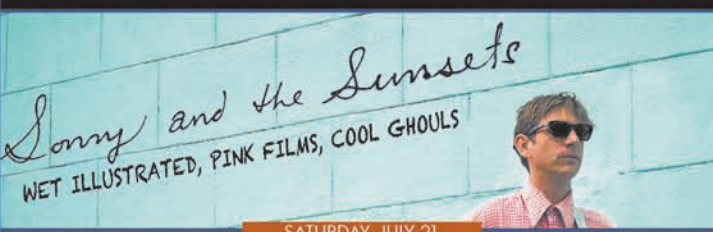
MONDAY, JULY 16



WEDNESDAY, JULY 18



THURSDAY, JULY 19



SATURDAY, JULY 21



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FOR MORE MUSIC CONTENT VISIT  
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## NOVALIMA PLAYS THE INDEPENDENT FRI/13.

Music listings are compiled by Emily Savage. Since club life is unpredictable, it's a good idea to call ahead or check the venue's website to confirm bookings and hours. Prices are listed when provided to us. Visit [www.sfbg.com/venue-guide](http://www.sfbg.com/venue-guide) for venue information. Submit items for the listings at [lists@sfbg.com](mailto:lists@sfbg.com). For further information on how to submit items for the listings, see Picks.

## WEDNESDAY 11

### ROCK/BLUES/HIP-HOP

**Babies, Pamela, Love Devotion** Hemlock Tavern. 9pm, \$8.  
**Roem Baur** Underground SF, 424 Haight, SF; [www.undergroundsf.com](http://www.undergroundsf.com). 10pm, \$5.  
**Before the Brave, Branches, Owl Paws** Elbo Room. 9pm, \$10.  
**Billy & Dolly, 21st Century, Morgan Manificier** Rickshaw Stop. 8pm, \$10.  
**Fidlar, Meat Market, ShriLLs** Bottom of the Hill. 9pm, \$10.  
**Jeff vs. JC Rockit** Johnny Foley's Dueling Pianos. 9:30pm.  
**Keith Crossan Showcase with Laura Price** Biscuits and Blues. 8 and 10pm, \$15.  
**One Way Station** Boom Boom Room. 8pm, \$5.  
**Panic Is Perfect, Swoon** Brick and Mortar Music Hall. 9pm, \$5-\$8.  
**Terry Savastano** Johnny Foley's. 9pm, free.

### JAZZ/NEW MUSIC

**Cat's Corner with Nathan Dias** Savanna Jazz. 9pm, \$10.  
**Cosmo AlleyCats** Le Colonial, 20 Cosmo Place, SF; [www.lecolonialsf.com](http://www.lecolonialsf.com). 7-10pm.  
**Dink Dink Dink, Gaucho, Eric Garland's Jazz Session** Amnesia. 7pm, free.  
**Hot Club of San Francisco** Yoshi's SF. 8pm, \$15.  
**Kim Nalley** Rrazz Room. 8pm, \$30-\$40.  
**Ricardo Scales** Top of the Mark, 999 California, SF; [www.topofthemark.com](http://www.topofthemark.com). 6:30pm, \$5.

### FOLK/WORLD/COUNTRY

**Daniel Seidel** Plough and Stars. 9pm.

### DANCE CLUBS

**Booty Call** Q-Bar, 456 Castro, SF; [www.bootycallwednesdays.com](http://www.bootycallwednesdays.com). 9pm. Juanita MORE! and Joshua J host this dance party.  
**Coo-Yah!** Som., 2925 16th St, SF; (415) 558-8521. 10pm, free. DJs Daneekah and Green B spin reggae and dancehall with weekly guests.  
**KUSF-in-Exile DJ Night: Full Tilt Boogie** Vertigo, 1160 Polk, SF; [www.savekusf.org](http://www.savekusf.org). 8pm. With DJs Irwin, Cliff, Nathan, and John.  
**Mary Go Round** Lookout, 3600 16th St, SF; [www.lookoutsf.com](http://www.lookoutsf.com). 10pm, \$5. Drag with Suppositori Spelling, Mercedes Munro, and Ginger Snap.  
**Megatallica** Fiddler's Green, 1333 Columbus, SF; [www.megatallica.com](http://www.megatallica.com). 7pm, free. Heavy metal

hangout.  
**Obey the Kitty** Vessel, 85 Campton, SF; [www.vesselsf.com](http://www.vesselsf.com). 10pm, \$10. With Prince Club, Eric Sharp, Justin Milla.  
**Recess: Free Lunchtime Dance Party** Monarch, 101 Sixth, SF; [www.monarchsf.com](http://www.monarchsf.com). Noon, free.

## THURSDAY 12

### ROCK/BLUES/HIP-HOP

**Alvon Biscuits and Blues** 8 and 10pm, \$15.  
**Codeine, Mark Eitzel** Great American Music Hall. 9pm, \$18.  
**Emily Bonn & the Vivants, Harkenbacks, Junco** Cafe Du Nord. 9pm, \$10.  
**Great White Buffalo, Cosmic Suckerpunch, Soonest** Bottom of the Hill. 9pm, \$10.  
**Gunshy** Johnny Foley's. 9pm, free.  
**"Pairidaeza Video Premiere"** Thee Parkside. 9pm. With live music by Matt Rodriguez & the Story Tellers.  
**Saint Motel, Dirty Ghosts, popscene DJs** Rickshaw Stop. 9:30pm, \$12-\$14.  
**Simon Joyner, Renderers, Jean Marie** Hemlock Tavern. 9pm, \$8.  
**Spiral Electric** Brick and Mortar Music Hall. 7pm, \$5-\$8.  
**Steel Panther** Regency Ballroom. 8pm, \$25.  
**Rags Tuttle vs. Jeff** Johnny Foley's Dueling Pianos. 9:30pm.

### JAZZ/NEW MUSIC

**Jazz Jam with trumpet master Eddy Ramirez** Savanna Jazz. 7:30pm, \$5.  
**Kim Nalley** Rrazz Room. 8pm, \$30-\$40.

### FOLK/WORLD/COUNTRY

**Shannon Ceili Band** Plough and Stars. 9pm.  
**Triple Chicken Foot** Atlas Cafe, 3049 20th St, SF; [www.atlascafe.net](http://www.atlascafe.net). 8-10pm, free.  
**Twang! Honky Tonk** Fiddler's Green, 1330 Columbus, SF; [www.twanghonkytonk.com](http://www.twanghonkytonk.com). 5pm. Live country music, dancing, and giveaways.

### DANCE CLUBS

**Afrolicious** Elbo Room. 9:30pm, \$5-\$7. With DJ Pleasurmaker spins Afrobeat, Tropicália, electro, samba, and funk.  
**Base** Vessel, 85 Campton, SF; [www.vesselsf.com](http://www.vesselsf.com). 10pm. \$10. With Pirupa, Oona Dahlman.  
**Get Low** Som., 2925 16th St, SF; (415) 558-8521. 10pm, free. Jerry Nice and Ant-1 spin Hip-Hop, '80s and Soul with weekly guests.  
**Lions, Tigers, and Queens** Underground SF. 10pm-2am, \$3. Indie, Electro, and House dance party with resident DJ Becky Knox and special guests.  
**Mods vs Rockers** Make Out Room. 8pm. With Chuckleberries and Secret Secretaries.  
**Thursdays at the Cat Club** Cat Club. 9pm, \$6 (free before 9:30pm). Two dance floors bumpin' with the best of 80s mainstream and underground with DJ's Damon, Steve Washington, Dangerous Dan, and guests.

# MUSIC LISTINGS

**Tropicana** Madrone Art Bar. 9pm, free. Salsa, cumbia, reggaeton, and more with DJs Don Bustamante, Apocolypto, Sr. Saen, Santero, and Mr. E.

## FRIDAY 13

### ROCK/BLUES/HIP-HOP

**Alma Desnuda, Dgiin, Keznamdi** Great American Music Hall. 9pm, \$15.  
**Mark Bettencourt & the Aftermath Band** Johnny Foley's. 9pm, free.  
**Buttercream Gang, Wave Array, Cash Pony** Bottom of the Hill. 9pm, \$10.  
**James Hunter, Jesse Dee** Bimbo's. 9pm, \$25.  
**Icky Boyfriends, Wounded Lion, Spray Paint** Hemlock Tavern. 9:30pm, \$12. SS2 Fest.  
**Jeff, Jason Marion, Rome Balestrieri** Johnny Foley's Dueling Pianos. 9pm.

**Booker T. Jones** Yoshi's SF. 8pm, \$30; 10pm, \$20.  
**Nibblers** Boom Boom Room. 8pm, \$15.  
**Novalima, Afrolicious** Independent. 9pm, \$20.  
**Nux Vomica, Tigon, Embers, Young Lions** Thee Parkside. 9pm, \$8.  
**Patrice Pike** Amnesia. 8pm, \$7.  
**Lavay Smith & Her Red Hot Skillet Lickers** Biscuits and Blues. 8 and 10pm, \$20.  
**Strangelove, Reptile House** Cafe Du Nord. 9pm, \$12.  
**Sun Hop Fat, Harry & the Hit Men, On the Spot Trio** Slim's. 9pm, \$13-\$15.

### JAZZ/NEW MUSIC

**Kim Nalley** Razz Room. 8pm, \$30-\$40.  
**Savanna Jazz Trio** Savanna Jazz. 7:30pm, \$5.

### FOLK/WORLD/COUNTRY

**Sergeant Garcia, Bayonics, Bang Data, DJ Stepwise and Julicio** Mezzanine. 9pm, \$25.

**GoldDiggers, Tell River** Plough and Stars. 9pm.  
**Daniella Gordon** Red Poppy Art House. 8pm.  
**Melissa Lyn** 50 Mason Social House, SF; www.50masonsocialhouse.com. 8pm, free.  
**Taste Fridays** 650 Indiana, SF; www.tastefridays.com. 8pm, \$18. Salsa and bachata dance lessons, live music.

### DANCE CLUBS

**Bardot A Go Go Pre-Bastille Day Dance Party** Rickshaw Stop. 9pm, \$10. DJs Brother Grimm and Pink Frankenstein, free '60s hairstyling.  
**Bombshell Betty and her Burlesquesters, Fromagique, Mari the Monitors** Elbo Room. 9pm, \$15.  
**Joe** Lookout, 3600 16th St., SF; www.lookoutsf.com. 9pm. Eight rotating DJs, shirt-off drink specials.  
**Old School JAMZ** El Rio. 9pm. Fruit Stand DJs

spinning old school funk, hip-hop, and R&B.  
**Pandemic 2: The Relapse (Darker Dubstep)** Mighty. 9pm, \$10. With Kahn, TZR, Specters, Porkchop, Nebakaneza, and more.  
**Paris to Dakar** Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$5. Afro and world music with rotating DJs including Stepwise, Steve, Claude, Santero, and Elembe.  
**Pledge: Fraternal** Lookout. 9pm, \$3-\$13. Benefiting LGBT and nonprofit organizations. Bottomless kegger cups and paddling booth with DJ Christopher B and DJ Brian Maier.  
**White Ring, Deathface** DNA Lounge. 10pm, \$13. With S4nta\_Mu3rte, Chauncy\_CC.

Foley's Dueling Pianos. 9pm.  
**Lurrie Bell & John Primer** Chicago Blues Guitar Shootout Biscuits and Blues. 8 and 10pm, \$22-\$25.  
**Blisees B, Western Haunts, City Lights** Amnesia. 6-9pm, \$7-\$10.  
**4 Inch Studs** Grant & Green Saloon. 9pm.  
**Go Van Gogh** Revolution, 3248 22 St, SF; www.govangogh.net. 9pm.  
**Al Green** Masonic Center, 111 California, SF; www.masonicauditorium.com. 7:30pm, \$45-\$79.50.  
**Sophie B. Hawkins** Yoshi's SF. 8pm, \$22; 10pm, \$18.  
**LA Riots** Vessel, 85 Campton, SF; www.vesselfs.com. 10pm. \$10-\$15.  
**Lazer Wolf, Breaks** Thee Parkside. 3pm, free.  
**Monoshock, Lamps, Musk** Hemlock Tavern. 9:30pm, \$12. SS2 Fest.  
**Moto, Meat Sluts, Colooffs, Custom Kicks** Thee

## SATURDAY 14

### ROCK/BLUES/HIP-HOP

**Rome Balestrieri, Jeff, Jason Marion** Johnny

CONTINUES ON PAGE 30 >>

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PANIC IS PERFECT  
SWOON

**THU 7/12**  
THE SPIRAL ELECTRIC

**FRI 7/13**  
FALLING AWAKE  
THE MORNING AMOUR

**SAT 7/14**  
KYMBERLI'S MUSIC BOX PRESENTS  
ZODIAC DEATH VALLEY  
OLD TESTAMENT  
(FEATURING JASON SIMON  
OF DEAD MEADOW), OCHA LA ROCHA  
(ATLANTA), BIG DRAG, DJ NEEL N. KIZMIAZ

**MON 7/16**  
SHARAYA MIKAEL  
DUSTIN RUTH  
CHRIS KEENE OF SURROGAT

**TUE 7/17**  
OOZE  
MYSTERY SCHOOL  
ELECTRO SONIC CHAMBER  
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**WED 7/11 8pm**  
LI MAO IN THE MISSION,  
STARS ARE PROJECTORS,  
GIMMIE KISSES, POOKIE & THE  
POODLEZ, SLUT BOMB, MXWELL

**THUR 7/12 8pm-12am \$5**  
HIGH CLIFFS,  
THE WAVE COMMISSION,  
THE AMS

**FRI 7/13 8pm**  
SYLVAN PRODUCTIONS PRESENTS  
SPECIAL EVENT  
BOLOCHOS SF PRESENTS  
ROCK EN ESPANOL  
WITH DIABLO ROCK,  
MIDNIGHT RADIO

**SAT 7/14 8pm**  
NOIR GORE  
PARTY AND ART SHOW  
WITH GORE MAGAZINE

**SUN 7/15 7pm**  
BIG WAVES OF PRETTY,  
MORE TBA

**MON 7/16 7:30-11:30pm \$6**  
MAX MONTEZ PRESENTS:  
FELL TO LOW,  
SKIN LIKE IRON, MORE TBA

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HOSTED BY RAW-G

**FRIDAY 7/20**  
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In Celebration of the Cal Academy's Earthquake Exhibition the San Francisco Bay Guardian presents

## A 3-Day (Virtual) Scavenger Hunt VIA Twitter

Follow the Guardian on Twitter, @sfbg, for our earthquake scavenger hunt for your chance to win a pair of tickets to Cal Academy's earthquake exhibition, along with an earthquake survival kit- a must have when living in the bay area. Contest begins on July 4th and will run for 3 days on Twitter. Questions about historical San Francisco earthquakes will be tweeted out at noon and the user to tweet back with the most correct answers to our questions will win the pair of tickets and the earthquake survival kit. All items are donated by our local sponsors: Cole Hardware, Mill Valley Candleworks, American Red Cross, Sports Basement and Real Food Co. The winner will be announced on Monday July 9th!

**The Guardian recommends shopping local. Here are our top 5 stores to check out when shopping for items to keep you safe during an earthquake.**


**HARDWARE STORE:**  
Center Hardware: 999 Mariposa St. San Francisco, CA (415) 861-1800


**CANDLE:**  
Mill Valley Candleworks: 1 Ferry Building San Francisco (415) 339-9003

**SAFETY KIT:**  
American Red Cross: 85 2nd St. San Francisco, CA 94105 (415) 427-8000


**SLEEPING BAG:**  
Sports Basement: 1590 Bryant St. San Francisco, CA 94103 (415) 575-3000


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**THURSDAY 7/12**  
**FLIPS AND BEANERS COMEDY JAM**

**FRIDAY 7/13 - SATURDAY 7/14**  
**DREW CAREY**  
PRESENTS: THE BEST OF  
THE MIDNIGHT SHOW

**SUNDAY 7/15**  
HOLLYWOOD UNDERGROUND PRESENTS **KT TATARA**

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**HEMLOCK**  
1131 Polk St  
btwn Post & Sutter  
415.923.0923

**WED July 11**  
9pm \$8  
**THE BABIES**  
(w/Cassie of Vivian Girls),  
Pamela, Love Devotion

**THU July 12**  
9pm \$8  
**SIMON JOYNER** (Team Love)  
The Renderers (NZ), Jean Marie

**FRI July 13**  
9:30pm \$12  
adv fix on sale  
**SS2 presents**  
**ICKY BOYFRIENDS**  
Wounded Lion, Spray Paint  
(Austin)

**SAT July 14**  
9:30pm \$12  
adv fix on sale  
**SS2 presents**  
**MONOSHOCK**  
Lamps, Musk

**SUN July 15**  
8PM \$8  
**THE YOUNG** (Austin,  
Matador), Uzi Rash, Synthetic ID

**MON July 16**  
EARLY  
6pm sliding  
scale  
9pm FREE  
**PUNK ROCK SIDESHOW**

**TUE July 17**  
9pm \$7  
**MIDTOWN SOCIAL**  
Midnight Raid, The Winebirds

**WED July 18**  
9pm \$6  
**UPSTAIRS DOWNSTAIRS**  
Origami Ghosts, Myronics

**THU July 19**  
9pm \$5  
**SPENCEY DUDE AND DOODLES**  
record release variety show  
extravaganza

**FRI July 20**  
9:30pm \$7  
**STRANGLED DARLINGS**  
The Ian Fays, Blonde Stranger

**UPCOMING:** Thunderbleed A.K.A. Blind Vengeance,  
Nate Denver's Neck, DJ Real, City of Ships, Young  
Lions, System and Station, Brain on Fire, Carletta  
Sue Kay, Sweet Chariot, Cuates, Intelligence,

**www.hemlocktaVERN.com**

**Red Devil**  
LOUNGE  
1695 POLK ST  
LITTLE LOUNGE. BIG SHOWS.

**THURSDAY 7/12**  
**MEZZANINE** 444 JESSIE STREET  
**HOWARD JONES**

**SATURDAY 7/14**  
**BLACK NATURE BAND**

**SUNDAY 7/15**  
**LAVA MOON**  
KITCHEN FIRE • WILLIAM DUPLAIN

**WEDNESDAY 7/18**  
**WOLF & CROW**  
THE BARON SISTERS • POEINA SUDDARTH

**FRIDAY 7/27**  
**FOREVERLAND**

**FRIDAY 8/3**  
**POP ROCKS**

**MONDAY 9/10**  
THE WARFIELD 982 MARKET ST.  
**DEVO/BLONDIE**

**WEDNESDAY 9/12**  
**DNA LOUNGE** 375 11TH ST.  
**THRILL KILL KULT**  
LEFT SPONE DOWN  
TOTAL ACCOMPLISHMENT

**THURSDAY 10/18**  
1290 SUTTER STREET  
**ADAM ANT**

**WEDNESDAY 10/24**  
**FROM THE JAM**

EVERY TUESDAY KC TURNER PRESENTS  
**OPEN MIC • SIGN UP AT 7PM**

**PRE-BASTILLE DAY**  
**DANCE**  
**BARDOT**  
A GO GO

**FRIDAY**  
**JULY 13** 9 PM

**PARTY**

**RICKSHAW STOP 155 FELL ST, SF**  
**\$10**

**FREE '60S HAIRSTYLING BY PETER THOMAS**  
**HAIR DESIGN FROM 9-11 PM!**

**GUARDIAN**  
THE SAN FRANCISCO BAY GUARDIAN  
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**OAKLAND METRO OPERAHOUSE**

**JULY 11TH**  
**WOMP**  
EVERY WEDNESDAY

**JULY 12TH**  
**MACABARET**  
GROTESQUE BURLESQUE  
WITH/ROADSIDE MEMORIAL

**JULY 13TH**  
**MALICE**  
**GRANDMA**  
**AFTERTAYST**  
**BLACK MACKEREL**

**JULY 14TH**  
**FOXY BOXING**  
WITH  
**SISSY NOBBY**

**JULY 14TH**  
**JOKES FOR FEELINGS**  
**THE COLORING**  
**SKUNKADELICS**  
**PURPLE GANG**  
**DIXON**  
**STATION & THE MONSTER**

**JULY 27TH**  
**AUTOPSY-GHOUL**  
**NOOTHGRUSH**  
**ACEPHALIX**  
BIG ASS BENEFIT FOR NIKKI & JEF "LEPPARD" DAVIS

**JULY 28TH**  
**ALLEGAEON**  
**SKINNER**  
**REPAID IN BLOOD**  
**WEAPON STATUS RED**  
**BETTER LEFT UNSAID**

**JULY 29TH**  
**THE ACACIA STRAIN**

**AUGUST 11TH**  
**45 GRAVE**  
**THE HELLBILLYS**  
**THE DISCIPLES**

**AUGUST 31ST**  
**EYEHATEGOD**

**SEPTEMBER 1ST**  
**DROP DEAD**  
**RATTUS**

**OAKLANDMETRO.ORG**

## MUSIC LISTINGS

CONT>>

Parkside. 9pm, \$8.  
**Neurovolactic Orchestra** (NV0), U9lift, Slayers  
**Club DJs** Boom Boom Room. 8pm, \$15.  
**Phenomenauts, No Alternative, Hooks, Fucking**  
**Buckaroos** El Rio. 3pm, \$8.  
**Please Do Not Fight, Picture Atlantic,**  
**Dogcatcher, Cold Eskimo** Bottom of the Hill.  
9pm, \$10.  
**Joe Rut, Low Rollers** Great American Music Hall.  
9pm, \$14.  
**Stomacher, Mister Loveless, Stripmall**  
**Architecture, Books on Tape** Slim's. 9pm, \$13-  
\$15.  
**Street Justice, Awesome, Utter Failure**  
**Bender's.** 10pm, \$5.  
**Tall Shadows** Johnny Foley's. 9pm, free.  
**Torches in Trees** Make-Out Room. 7:30pm, \$8.  
**Water District, Insufferables** Connecticut  
Yankee, 100 Connecticut, SF; www.theyankee.  
com. 10pm  
**Zodiac Death Valley, Old Testament, Ocha La**  
**Rocha, Big Drag** Brick and Mortar Music Hall.  
9pm, \$10-\$13.  
**Zoo: Complete U2 Experience** Cafe Du Nord.  
9pm, \$15.

### JAZZ/NEW MUSIC

**Audium** 1616 Bush, SF; www.audium.org.  
8:30pm, \$20. Theater of sound-sculptured space.  
"Japantown Jazz Festival" Japantown Peace  
Plaza, Post and Buchanan Streets, SF; www.japan-  
centersf.com. Noon, free. With Asian American Jazz  
Orchestra, and more.  
"John Cage Festival: Variations VII" ODC Dance  
Commons, 351 Shotwell, SF; www.sfsound.org.  
8pm, \$8-\$15.  
**Kim Nalley** Rrazz Room. 8pm, \$30-\$40.  
**Suzanna Smith** Savanna Jazz. 7:30pm, \$8.  
**Soundwave: The Human Bionic** Lab. 8pm, \$12-  
\$25. With interactive performances by Joe Cantrell,  
Kadet Kuhne, and more.

### FOLK/WORLD/COUNTRY

**Northern Lights, Jim Parr** Plough and Stars. 9pm.  
**Craig Ventresco & Meredith Axelrod** Atlas Cafe,  
3049 20th St, SF; www.atlascfe.net. 4-6pm, free.

### DANCE CLUBS

**Bastille Day: Rebecca & Fiona** Ruby Skye. 9pm.  
**Bootie SF: DJs From Mars** DNA Lounge. 9pm,  
\$10-\$20. With electro mashup masters from Italy  
DJs From Mars, A Plus D, Smash-Up Derby, and  
more.  
**Club Gossip** Cat Club. 9pm, free before 9:30pm,  
\$5-\$8 after. With VJs Shon, Low Life, Damon, and  
more.  
**Cockblock** Rickshaw Stop. 10pm, \$5-\$10.  
**Foundation** Som., 2925 16th St, SF; (415) 558-  
8521. 10pm, \$5-\$10. DJs Shortkut, Apollo, Mr. E,  
Fran Boogie spin Hip-Hop, Dancehall, Funk, Salsa.  
**Non Stop Bhangra** Public Works. 9pm, \$15.  
Indian/Caribbean Summer with Surya Dub.  
**Paris to Dakar** Little Baobab, 3388 19th St, SF;  
(415) 643-3558. 10pm, \$5. Afro and world music  
with rotating DJs including Stepwise, Steve, Claude,  
Santero, and Elembe.  
**Tormenta Tropical** Elbo Room. 10pm, \$5-\$10.  
With Lemonade, Kid Fresh, Shawn Reynaldo,  
Oro11.  
**2 Men Will Move You** Amnesia. 9pm.

## SUNDAY 15

### ROCK/BLUES/HIP-HOP

**Logic and Tayyib Ali** Brick and Mortar Music Hall.  
8pm, \$12.50-\$30.  
**Modern English, Sid Luscious and the Pants**  
Cafe Du Nord. 9pm, \$15.  
**Moncef Genoud Trio** Yoshi's SF. 8pm, \$20.  
**Terry Savastano** Johnny Foley's. 9pm, free.  
**Nitin Sawhney, Meshell Ndegeocello** Sigmund  
Stern Grove, 19th Avenue and Sloat Boulevard, SF;  
www.sterngrove.org. 2pm, free.  
**Young, Uzi Rash, Synthetic ID** Hemlock Tavern.  
8pm, \$8.

### JAZZ/NEW MUSIC

**Jo Canon Trio** Bliss Bar, 4026 24 St, SF; www.  
blissbarsf.com. 4:30-7:30pm, \$10.  
**Kim Nalley** Rrazz Room. 8pm, \$30-\$40.  
"Outsound New Music Summit: Touch the Gear  
Expo" Community Music Center, 544 Capp, SF;  
www.outsound.org. 7-10pm, free; \$45 festival pass.  
**Savanna Jazz Vocal Jam** with Kelly Park

# MUSIC LISTINGS

Savanna Jazz. 7pm, \$5.

## FOLK/WORLD/COUNTRY

**Jack Gilder, Kevin Bernhagen, Richard Mandel** Plough and Stars. 9pm.  
**Mokai** Red Poppy Art House. 7:30pm, \$10-\$20.  
**Orequesta La Clave** Ramp, 855 Terry Francois, SF; www.theramprestaurant.com. 5-8pm.  
**Stompy Jones** Castro and Market Street, SF; Facebook: CastroCBD. 1pm, free.  
**Twang Sunday** Thee Parkside. 4pm, free. With Blue Diamond Fillups, Rocketship Rocketship.

## DANCE CLUBS

**Dub Mission** Elbo Room. 9pm, \$6. Dub, dubstep, roots, and dancehall with Vinnie Esparza, J. Boogie.  
**Jock** Lookout, 3600 16th St, SF; www.lookoutsf.com. 3pm, \$2. Raise money for LGBT sports teams while enjoying DJs and drink specials.  
**La Pachanga** Blue Macaw, 2565 Mission, SF; www.

thebluemacawsf.com. 6pm, \$10. Salsa dance party with live Afro-Cuban salsa bands.

## MONDAY 16

## ROCK/BLUES/HIP-HOP

**Aeges, Silver Snakes, Name** Elbo Room. 9pm, \$10.  
**Damir** Johnny Foley's. 9pm, free.  
**Sharaya Mikael, Dustin Roth, Chris Keeene** Brick and Mortar Music Hall. 9pm, free.  
**Janka Nabay & the Bubba Gang, Sun Araw, Cash Pony** Rickshaw Stop. 8pm, \$10-\$12.  
**Shearwater, Husky, Gold Leaves** Bottom of the Hill. 9pm, \$12.  
**"Tom Carter benefit show"** Hemlock Tavern. 6pm. With Common Eider King Eider, John Porras, Meridians, Bill Orcutt.

## JAZZ/NEW MUSIC

**Bossa Nova** Tunnel Top, 601 Bush, SF; (415) 722-6620. 8-11:30pm, free. Live acoustic Bossa Nova.  
**"Outsound New Music Summit: Composers Symposium"** Community Music Center, 544 Capp, SF; www.outsound.org. 7-9pm, free; \$45 festival pass.

## DANCE CLUBS

**Death Guild** DNA Lounge. 9:30pm, \$3-5. Gothic, industrial, and synthpop with Joe Radio, Decay, and Melting Girl.  
**Krazy Mondays** Beauty Bar, 2299 Mission, SF; www.thebeautybar.com. 10pm, free. Hip-hop and other stuff.  
**M.O.M.** Madrone Art Bar. 6pm, free. DJs Timoteo Gigante, Gordo Cabeza, and Chris Phlek playing all Motown every Monday.  
**Vibes'N'Stuff** El Amigo Bar, 3355 Mission, SF;

(415) 852-0092. 10pm, free. Conscious jazz and hip-hop from 1960s-early '90s with DJs Luce Lucy, Vinnie Esparza, and more.

## TUESDAY 17

## ROCK/BLUES/HIP-HOP

**Family Folk Explosion** Amnesia. 9:15pm, free.  
**Fat Tuesday Band** Biscuits and Blues. 8 and 10pm, \$15.  
**Glitter Wizard, Rock Bottom, Vanishing Breed** Knockout. 9:30pm, \$6.  
**Midtown Social, Midnight Raid, Winebirds** Hemlock Tavern. 9pm, \$7.  
**Ooze, Mystery School, Electro Sonic Chamber** Brick and Mortar Music Hall. 8pm, \$5-\$7.  
**Stan Erhart Band** Johnny Foley's. 9pm, free.  
**Trash Talk, SpaceGhostPurrp** Slim's. 9pm, \$16.  
**Wooster** Boom Boom Room. 8pm, \$5.

**Young Magic, Quilt, Shock** Rickshaw Stop. 8pm, \$10-\$12.

## JAZZ/NEW MUSIC

**Gaucha** Bottle Cap, 1707 Powell, SF; www.bottle-capsf.com. 7-10pm.

## DANCE CLUBS

**Brazilian Wax** Elbo Room. 9pm, \$7. With resident DJs Carioca and P-Shot.  
**Eclectic Company** Skylark, 9pm, free. DJs Tones and Jaybee spin old school hip hop, bass, dub, glitch, and electro.  
**Post-Dubstep Tuesdays** Som., 2925 16th St, SF; (415) 558-8521. 10pm, free. DJs Dnae Beats, Epcot, Footwerks spin UK Funky, Bass Music.  
**Study Hall** John Colins Lounge, 138 Minna, SF; www.johncolins.com. 9pm. Hip-hop, dancehall, and Bay slaps with DJ Left Lane. **SFBG**

**Bimbo's 365 Club**  
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FRI. JULY 13 • DOORS 8 / SHOW 9 • \$25 • 21 & UP  
**KPFA WELCOMES**  
**JAMES HUNTER**  
**JESSE DEE**

FRI. & SAT. JULY 20 & 21  
 DOORS 8 / SHOW 9 • \$23 • 21 & UP  
**TAINTED LOVE**  
**SEAN TABOR BAND**

SAT. AUG. 4 • DOORS 8 / SHOW 9  
 \$22 ADV. / \$25 DAY OF SHOW • 21 & UP  
**THE ENGLISH BEAT**  
**THE CHAMPIONS INC.**

COMING 8/16: ALEJANDRO ESCOVEDO  
 8/17 & 18: SUPER DIAMOND  
 8/25: FOREVERLAND

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.  
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 KITCHEN OPEN MON-SAT AT 6PM

7/11 **"WHISKEY WEDNESDAY'S"**  
 \$5 PPR AND WHISKEY SHOT  
 ALL NIGHT LONG

7/14 **ALCOHOLACAUST PRESENTS**  
**STREET JUSTICE WITH AWESOME AND UTTER FAILURE**  
 10:00 P.M. • ONLY \$5

7/15 **"SCHLITZ INDUSTRY NIGHT"**  
 \$4 SHOTS OF FERNET BRANCA,  
 \$2 SCHLITZ BOTTLES,  
 \$5 SHOTS BULLIT BOURBON,  
 \$3 STOLLI SHAKY SHOTS  
 FREE SNACKS FROM CLARE'S DELI

7/16 **"MOJITO MONDAYS"**  
 \$5 MOJITOS ALL DAY AND  
 ASS-END HAPPY HOUR 11 P.M. TO 2  
 A.M. \$1 OFF DRAFT/WELL

7/17 **"TEQUILA TERROR TUESDAY'S"**  
 \$6 SHOT OF TEQUILA  
 WITH A CAN OF TECATE

BENDERS BAR & GRILL  
 806 S. VAN NESS @ 19TH ★ 415.824.1800  
 ★ MON-THU 4PM-2AM ★ FRI-SUN 2PM-2AM ★  
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**Thee Parkside**  
 FULL BAR 7 DAYS • Happy Hour M-F, 2-8pm  
 OPEN AT 2PM, SAT/SUN AT 10AM  
 KITCHEN OPEN DAILY

THURSDAY 7/12 9PM \$2 DONATION  
**PARADISE WHEELS PRESENTS:**  
**PAIRIDAEZA VIDEO PREMIERE**  
**MATT RODRIGUEZ & THE STORY TELLERS**

FRIDAY 7/13 9PM \$8  
**NUX VOMICA**  
**TIGON**  
**EMBERS**  
**YOUNG LIONS**

SATURDAY 7/14 3PM FREE  
**HAPPY HOUR SHOW**  
**LAZER WOLF**  
**THE BREAKS**  
 9PM \$8

**MOTO (PAUL CAPORINO)**  
**THE MEAT SLUTS**  
**THE COLOFFS**  
**THE CUSTOM KICKS**

SUNDAY 7/15 4PM FREE  
**TWANG SUNDAY**  
**BLUE DIAMOND FILLUPS**  
**ROCKETSHIP ROCKETSHIP**

UPCOMING SHOWS

7/19 - **WHY I HATE**, THE SHELL CORPORATION, THE MIGHTY FINE, HOORAY FOR EVERYTHING

7/20 - **MOONBELL**, SOME EMBERS, CHASMS, DJ KEVIN JOHNSON (OF WEEKEND), DJ NAKO

7/21 - **CITY DELUXE**, THE LIMES, SIR LORD VON RAVEN

7/26 - **THE ETTES**, NECTARINE PIE, WARM SODA

7/27 - **THE TAMBO RAYS**, MEAT MARKET, COGITO, EVIL EYES

7/31 - **SOLID ATTITUDE**, CCR HEADCLEANER, RAW NITE, MOLESTATIONS

8/1 - **GREAT APES** (7" RELEASE), ALL EYES WEST, BROADCASTER, BAD LIAR

8/3 - **HO-DOWN!!!**, **GLEN MEADMORE AND THE KUNTRY BAND**, THE WHOA NELLIES, ANDREW ROBERTS, PIPPI LOVESTOCKING, DJ PHATIMA-UNCLEAR

8/9 - **HERNANDEZ HIDEAWAY**, THE DEAD CREW OF ODDWOOD, FLIP CASSIDY

8/10 - **DEAR LANDLORD**, THE MURDERBURGERS, HEAR THE SIRENS, ROCKFIGHT

8/16 - **THE MALLARD**, WIMPS, BIG DRAG

**www.theeparkside.com**  
 1600 17th Street • 415-252-1330

**Elbo Room**

WED 7/11 9PM \$10  
 BOURGEOIS PRODUCTIONS PRESENTS  
**BEFORE THE BRAVE BRANCHES**  
**OWL PAWS**

THU 7/12 9:30PM \$5 B4 11, \$7 AFTER  
 AFRO-TROPI-ELECTRIC-SAMBA-FUNK  
**AFROLICIOUS:**  
 WITH DJ/HOST  
**PLEASUREMAKER**

FRI 7/13 9PM \$15  
 LIVE MUSIC & TAWDRY BURLESQUE  
**BOMBSHELL BETTY**  
 AND HER  
**BURLESQUETEERS**  
 PLUS LIVE MUSIC FROM FROMAGIQUE AND MARI & THE MONITORS

SAT 7/14 10PM \$5 B4 11, \$10 AFTER  
 BERSA DISCOS PRESENTS  
**TORMENTA TROPICAL: LEMONADE** (LIVE)  
 (TRUE PANTHER, BROOKLYN),  
**KID FRESH** (HONG KONG)  
 WITH RESIDENT DJS  
**SHAWN REYNALDO & ORO1** (BERSA DISCOS)

SUN 7/15 9PM \$6  
**DUB MISSION** PRESENTS  
 THE BEST IN DUB, DUBSTEP, ROOTS & DANCEHALL WITH  
**VINNIE ESPARZA AND J. BOOGIE** (DUBTRONIC SCIENCE/OM)

MON 7/16 9PM \$10  
 LUCIFER'S HAMMER PRESENTS  
**AEGES** (FORMER AND CURRENT MEMBERS OF PELICAN, SHIFT AND UNDERTOW)  
**SILVER SNAKES**  
**NAME**

TUE 7/17 9PM \$7  
**BRAZILIAN WAX**  
**FAT TUESDAYS:**  
**FORRO DANCE PARTY** WITH  
**FORRO BRAZUCA** (LIVE!)  
 RESIDENT DJS  
**CARIOCA & P-SHOT**

WED 7/18 9PM \$8 B4 10:30, \$10 AFTER  
 KILLMEDIA PRODUCTIONS PRESENTS  
**RADIO LA CHUSMA** (EL PASO, TX)  
 AND **CUMBIA TOKESON**  
 PLUS DJ RABAT

UPCOMING  
 THU 7/19 AFROLICIOUS: SOLA ROSA  
 FRI 7/20 TOSH MEETS MARLEY  
 SAT 7/21 EARLY: LIT DEATH MATCH  
 LATE: SAT NITE SOUL PARTY  
 SUN 7/22 DUB MISSION: DJ SEP

ADVANCE TICKETS  
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**THE BOTTOM OF THE HILL**

WEDNESDAY 11 8:30 DOORS • \$10 • AA  
**FIDLAR**  
**MEAT MARKET**  
**THE SHRILLS**

THURSDAY 12 8:30 DOORS • \$10 • 21+  
**GREAT WHITE BUFFALO**  
**COSMIC SUCKERPUNCH**  
**THE SOONEST**

FRIDAY 13 8:30 DOORS • \$10 • 21+  
**THE BUTTERCREAM GANG**  
**WAVE ARRAY**  
**CASH PONY**

SATURDAY 14 DOORS AT NOON • \$10 • AA  
 ROCK AND ROLL HALL OF FAME presents...  
**FORTUNE BATTLE OF THE BANDS**

SATURDAY 14 8:30 DOORS • \$10 • AA  
**PLEASE DO NOT FIGHT**  
*Farewell show!*  
**PICTURE ATLANTIC** CD release  
**DOGCATCHER** CD release  
**COLD ESKIMO** Album release

MONDAY 16 8:30 DOORS • \$FREE • 21+  
**BARGAIN BASEMENT** #11  
**TBA • JUNKDRAWER**

TUESDAY 17 8:30 DOORS • \$12 • 21+  
**SHEARWATER**  
**HUSKY (AU)** from Australia  
**GOLD LEAVES**

W18 new project of Lewis Patzner  
 Of JUDGEMENT DAY, SILIAN RAIL  
**Glass Gavel**  
**Shake Me!**

TH 19  
**Handshake**  
**Fierce Creatures**  
**Conveyor**  
**Coast Jumper**

FR 20  
**Glimpse Trio**  
*...co-headlining...*  
**Points North**  
**S.K.O.P.E.**

SA 21  
**The Dig**  
**Happy Body Slow Brain**  
**Time Spent Driving**

MO23  
**Religious Girls**  
**Young Lions**  
**Hides**

TU 24  
**Ava Luna**  
**That Ghost**  
**Youngman Grand**

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**www.bottomofthehill.com/tickets.html**

**MEZZANINE**  
 444 Jessie Street

THURSDAY • JULY 12 • 8PM  
**HOWARD JONES**

FRIDAY • JULY 13 • 9PM  
**SERGEANT GARCIA**  
 BAYONICS • BANG DATA

SATURDAY • JULY 14 • 10PM  
**CLYDE CARSON**

THURSDAY • JULY 19 • 9PM  
**PAUL CHAMBERS**

FRIDAY • JULY 27 • 9PM  
**MUMBAI SCIENCE**

7.28 BONOBO (DJ)  
 7.29 PLAY T-DANCE  
 8.02 SURKIN + SINDEN  
 8.04 FAKE BLOOD  
 8.16 RZA (FULL LIVE BAND)  
 8.17 PARTICLE  
 8.18 LUCIANO  
 8.23 ALEX CLARE  
 8.24 THE VERY BEST  
 8.26 THEOPHILUS LONDON  
 8.31 CHROMATICS  
 9.01 WE PARTY  
 9.10 TRUST + DZ DEATHWAYS  
 9.14 BAG RAIDERS (DJ)  
 9.26 DRAGONETTE  
 12.26 SIMIAN MOBILE DISCO

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## STAGE LISTINGS



**RAY OF LIGHT THEATRE'S  
PRODUCTION OF SWEENEY TODD:  
THE DEMON BARBER OF FLEET  
STREET OPENS THIS WEEK.**

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at [lists@sfbg.com](mailto:lists@sfbg.com). For further information on how to submit items for the listings, see Picks.

## THEATER

### OPENING

**Marat/Sade** Brava Theatre, 2781 24th St, SF; (415) 863-0611, [www.ticketfly.com](http://www.ticketfly.com). \$20-38. Previews Wed/11-Thu/12, 8pm. Opens Fri/13, 8pm. Runs Wed-Sat, 8pm; Sun, 7pm (also July 22, 1:30pm). Through July 29. Marc Huestis and Thrillpeddlers present Peter Weiss' macabre Tony-winner. **Sweeney Todd: The Demon Barber of Fleet Street** Eureka Theatre, 215 Jackson, SF; [www.ray-offlighttheatre.com](http://www.ray-offlighttheatre.com). \$25-36. Opens Thu/12, 8pm. Runs Thu-Sat, 8pm (also Sat, 2pm); Sun, 2pm. Through Aug 11. Ray of Light Theatre performs Stephen Sondheim's sexy, sinister musical.

### BAY AREA

**Ma Rainey's Black Bottom** Sister Thea Bowman Memorial Theater, 920 Peralta, Oakl; [www.lower-bottomplayaz.com](http://www.lower-bottomplayaz.com). \$10-25. Opens Fri/13, 7pm. Runs Fri-Sat, 7pm; Sun, 2pm. Through July 22. Lower Bottom Playaz perform August Wilson's music-industry expose. **The Marvelous Wonderettes** Fox Theatre, 2215 Broadway, Redwood City; [www.broadwaybythebay.org](http://www.broadwaybythebay.org). \$20-48. Opens Thu/12, 8pm. Runs Thu-Sat, 8pm (also July 21 and 28, 2pm); Sun, 2pm. Through July 29. Broadway By the Bay performs Roger Bean's retro musical, featuring classic tunes of the 1950s and '60s. **Roald Dahl's Willy Wonka and the Chocolate Factory** Julia Morgan Theatre, 2640 College, Berk; [www.berkeleyplayhouse.org](http://www.berkeleyplayhouse.org). \$17-35. Previews Sat/14, 2pm. Opens Sat/14, 7pm. Runs Thu, Sat, and July 25, 7pm (also Sat, 2pm); Sun, noon and 5pm. Through Aug 19. Berkeley Playhouse performs a musical based on the candy-filled book, with songs from the 1971 movie adaptation. **Upright Grand** TheatreWorks at Lucie Stern Theatre, 1305 Middlefield, Palo Alto; [www.theatre-works.org](http://www.theatre-works.org). \$24-73. Previews Wed/11-Fri/13, 8pm. Opens Sat/14, 8pm. Runs Tue-Wed, 7:30pm; Thu-Sat, 8pm (also Sat, 2pm); Sun, 7pm. Through Aug 10. TheatreWorks launches its 43rd season with the world premiere of Laura Schellhardt's play about a musical father and daughter.

### ONGOING

**Absolutely San Francisco** Alcove Theater, 414 Mason, Ste 502, SF; [www.thealcovetheater.com](http://www.thealcovetheater.com). \$32-50. Thu-Sat, 8pm. Through Aug 18. A multi-character solo show about the characters of San Francisco. **Duck Lake** The Jewish Theater, 470 Florida, SF; [www.duck-lake.com](http://www.duck-lake.com). \$17-35. Fri-Sat, 8pm. Through July 28. PianoFight's resident sketch comedy group, Mission CTRL, performs its new "ballet-horror-comedy." **5 Lesbians Eating a Quiche** Phoenix Theatre, 414 Mason, SF; [www.tidestheatre.org](http://www.tidestheatre.org). \$20-38. Thu-Sat, 8pm (also Sat, 10pm). Through July 21. Tides Theatre performs Evan Linder and Andrew Hobgood's comedy about five women forced into a bomb shelter during a mid-breakfast nuke attack. **Fwd: Life Gone Viral** Marsh San Francisco, 1062 Valencia, SF; (415) 282-3055, [www.themarsh.org](http://www.themarsh.org). \$20-50. Sat, 8:30pm; Sun, 7pm (Sun/15, show at 7:30pm). Extended through July 22. The internet

becomes comic fodder for creator-performers Charlie Varon and Jeri Lynn Cohen, and creator-director David Ford.

**Jip: His Story** Marsh San Francisco, MainStage, 1062 Valencia, SF; [www.themarsh.org](http://www.themarsh.org). \$8-50. Thu/12-Fri/13, 7:30pm; Sat/14, 2pm; Sun/15, 3pm. Marsh Youth Theater remounts its 2005 musical production of Katherine Paterson's historical novel. **Proof** NOHspace, 2840 Mariposa, SF; [www.proofs.com](http://www.proofs.com). Wed/11-Sat/14, 8pm. \$28. Expression Productions performs David Auburn's Pulitzer-winning play about a mathematician and his daughter. **"Risk Is This...The Cutting Ball New Experimental Plays Festival"** Exit on Taylor, 277 Taylor, SF; (415) 525-1205, [www.cuttingball.com](http://www.cuttingball.com). Free (\$20 donation for reserved seating; \$50 donation for five-play reserved seating pass). Fri/13-Sat/14, 8pm. Cutting Ball's annual fest of experimental plays features two new works and five new translations in staged readings.

**The Scottsboro Boys** American Conservatory Theater, 415 Geary, SF; [www.act-sf.org](http://www.act-sf.org). \$20-95. Tue-Sat, 8pm (also Wed and Sat, 2pm). Extended through July 22. American Conservatory Theater presents the Kander and Ebb musical about nine African American men falsely accused of a crime they didn't commit in the pre-civil rights movement South. **Vital Signs** Marsh San Francisco, 1062 Valencia, SF; (415) 282-3055, [www.themarsh.org](http://www.themarsh.org). \$15-50. Sat, 8:30pm. Through July 21. The Marsh San Francisco presents Alison Whittaker's behind-the-scenes look at nursing in America.

**Waiting...** Larkspur Hotel Union Square, 525 Sutter, SF; [www.brownpapertickets.com](http://www.brownpapertickets.com). \$49-75. Thu-Sat, 8pm; Sun, 2pm. Through Aug 5. Comedy set behind the scenes at a San Francisco restaurant. **The Waiting Period** MainStage, Marsh San Francisco, 1062 Valencia, SF; (415) 282-3055, [www.themarsh.org](http://www.themarsh.org). \$15-50. Fri, 8pm; Sat, 5pm. Extended through August 4. Brian Copeland (comedian, TV and radio personality, and creator-performer of the long-running solo play *Not a Genuine Black Man*) returns to the Marsh with a new solo, this one based on more recent and messier events in Copeland's life. It's a worthy aim but only a fitfully engaging piece, since as drama it remains thin, standing at perhaps too respectful a distance from the convoluted torment and alienation at its center. (Avila)

### BAY AREA

**Emotional Creature** Berkeley Repertory Theatre, Roda Theatre, 2025 Addison, Berk; [www.berkeleyrep.org](http://www.berkeleyrep.org). \$14.50-73. Wed/11 and Sun/15, 7pm (also Sun/15, 2pm); Thu/12 and Sat/14, 8pm (also Sat/14, 2pm). It's not easy being a girl, and Eve Ensler's newest play *Emotional Creature* leaves no scenario unexplored: from high school shaming rituals to ritual clitorectomies. If that sounds like a jarring juxtaposition, you'd be right. It's difficult theatrically to transition seamlessly from a deeply affecting monologue about being a teenage sex slave in the Democratic Republic of Congo to a cute song about wearing miniskirts, and it's equally difficult for the audience to change emotional gears rapidly enough to be able to adequately absorb the impact of each individual segment. Instead, the play comes off as an earnest but awkward Girl Scout Jamboree variety show, despite the strong and savvy acting chops of the six performers. (Gluckstern)

**For the Greater Good, Or The Last Election** This week: Cedar Rose Park, 1300 Rose, Berk; [www.sfmt.org](http://www.sfmt.org). Free (donations accepted). Sat/14-Sun/15, 2pm. Various venues through Sept. 8. SF Mime Troupe launches its annual political musical (this year's theme: one percenters behaving badly); the show travels around NorCal parks and other venues throughout the summer.

**The Kipling Hotel: True Misadventures of the Electric Pink '80s** New venue: Marsh Berkeley, 2120 Allston, Berk; (415) 282-3055, [www.themarsh.org](http://www.themarsh.org). \$20-50. Sat/14, 8:30pm; Sun/15, 7pm. This new autobiographical solo show by Don Reed, writer-performer of the fine and long-running *East 14th*, is another slice of the artist's journey from 1970s Oakland ghetto to comedy-circuit respectability — here via a partial debate-scholarship to UCLA. Even with some awkward bumps along the way, it's never a dull thing watching Reed work. (Avila) **Salomania** Aurora Theatre, 2081 Addison, Berk; [www.aurora-theatre.org](http://www.aurora-theatre.org). \$30-55. Tue, 7pm; Wed-Sat, 8pm; Sun, 2 and 7pm. Through July 22. In Aurora's impressive world premiere by playwright-director Mark Jackson, the real-life story of San Francisco dancer Maud Allan (a striking Madeline H.D. Brown), celebrated for her risqué interpretation of Oscar Wilde's *Salomé*, soon gets conflated with the infamous trial (20 years earlier) of Wilde himself (a shrewdly understated Kevin Clarke). Jackson's sharp if sprawling ensemble-driven exploration revels in the complexly intermingling themes of sex, nationalism, militarism, women's rights, and the webs spun by media and politics. (Avila) **SFBG**

## ON THE CHEAP

Listings compiled by April M. Short. Submit items for the listings at [lists@sfbg.com](mailto:lists@sfbg.com). For further information on how to submit items for the listings, see Picks.

## ONGOING

**19th Annual Labor Fest.** Various locations, SF. [www.laborfest.net](http://www.laborfest.net). Through July 31. Various venues, free. Established to honor the history and culture of working people, this annual fest kicked off in 1994. The organizing committee of Labor Fest is composed of unionists and unorganized workers both (hard to fault someone for not having a living wage job these days, y'know?) Learn about the Paris Commune of 1871 — an earlier form of 99 percent government! — on Thu/12, learn about the Coit Tower murals Sat/14, and more.

## WEDNESDAY 11

**"Tastes and Tales of North Beach"** Broadway and Columbus, SF. [www.sfcityguides.org](http://www.sfcityguides.org). 11am, free. Wander through SF's Little Italy with locals who love North Beach so much they've volunteered their time to share it with you. Learn the lore and legends of this place where the salty mist carries smells of wine, coffee, chocolate and cheese.

**Recess** Monarch, 101 Sixth St., SF. [www.sunset-promotions.com](http://www.sunset-promotions.com). Noon-2pm, free. Celebrate hump day right at this monthly *lunchtime dance party*, care of SunsetSF. The first installment of Recess takes place today with beats from resident DJ Matt Haze and guest DJ, Professor Bang. To ensure no mid-day dancers go hungry, vegetarian sandwiches will be provided for all.

**Food Shift film screening: Food Stamped** Humanist Hall, 390 27th St., Oakl. Facebook: Food Shift film screening for food stamped. 6:30pm-9:30pm, free. A documentary that follows Bay Area filmmakers Shira and Yoav Potash as they attempt to eat a healthy diet on \$1 per meal. Yikes. In a time when everyone seems to be counting pennies along with calories, it's no wonder this film won the SF Independent Film Festival's jury prize. Meet the filmmakers in person at this screening and potluck.

## THURSDAY 12

**"Sex and the Law": a discussion with Eric Berkowitz** University Press Books, 2430 Bancroft, Berk. [www.sexandpunishmentbook.com](http://www.sexandpunishmentbook.com). 6pm, free. Author and lawyer Eric Berkowitz's new book, *Sex and Punishment: Junking Four Thousand Years of Desire* looks at mankind's attempts throughout history to regulate the sexual appetite. His book illustrates well-documented cases that reveal how certain forms of sexual behavior have been condoned, others punished.

**Homefrys game night with giant Jenga** Kennedy's Irish Pub and Curry House, 1040 Columbus, SF. [www.kennedyscurry.com](http://www.kennedyscurry.com). 7pm-10pm, free. More than 75 oversized board games, as well as Super Nintendo games projected on a screen, will take over this local Irish pub tonight. Bring friends, meet new people, win prizes. **Cup o' Comedy** Emma's Coffee House, 5549 Geary, SF. [www.dannydechi.com](http://www.dannydechi.com). 7pm, free. Danny Dechi is a comedian and maybe the world's only pencil musician. He hosts tonight's show, which features comedic talent from around the Bay. **Sunset Yoga on the Beach** Presidio Sports Basement, 610 Old Mason, SF. [www.goldengatesun-setyoga.eventbrite.com](http://www.goldengatesun-setyoga.eventbrite.com). 7:30pm, free with RSVP. Take one deep breath or 20 while you unwind overlooking the Golden Gate Bridge at sunset. Beginners and advanced students are invited to connect body and mind at one of the most scenic locations in the world. Bring your own mat, and wear layers — it can get chilly up there.

## FRIDAY 13

**SF Silent Film Festival Free Movie Day** Castro

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Theatre, 429 Castro, SF. [www.silentfilm.org](http://www.silentfilm.org). 10:30am, free. Kick back and watch rare, restored masterpieces in this historic theater (complete with red plush chairs), to the sounds of pianists and orchestral groups from around the world.

**Friday Nights at the de Young Bastille Day Ball** Golden Gate Park, 50 Hagiwara Tea Garden Dr., SF. [www.calacademy.org](http://www.calacademy.org). 6pm-9pm, free. This after-hours art hub changes every week, but usually involves live music, dance performance, film screenings, and lectures. Tonight, let the melodies of La Guinguette take you overseas to Paris. Later in the evening, imagine you have stepped into the legendary Moulin Rouge as the high-kicking girls clad in corsets from Kitty Kitty Bang Bang heat things up.

**East Bay Bike Party** Pleasant Hill BART. [www.east-baybikeparty.wordpress.com](http://www.east-baybikeparty.wordpress.com). 7:30pm, free. Break out the spandex and glowing lights, for this mobile party on two wheels. More than 400 riders of all ages, level, and bicycle type meet up on the second Friday of each month for Bike Party's East Bay version. This month they will whizz through Pleasant Hill, then whiz through Pleasant Hill, Walnut Creek, and Concord. In

honor of the Tour de France being in full swing, this month's extravaganza has been dubbed the Tour de France-City of Lights ride.

## SATURDAY 14

**18th Annual Butterfly Count** Randall Museum, 199 Museum, SF. [www.sfbutterfly.com](http://www.sfbutterfly.com). 9am-5pm, \$3. Learn about the most beautiful insects in the sky, while collecting valuable environmental data at this intense group inventory count of butterfly species and individuals. The Butterfly Count broke its record last year with 26 species and more than 900 individuals charted in one day. Pack a lunch and meet at the museum, where you'll break into a counting group, equipped with a copy of Nature in the City's *Butterflies of San Francisco Field Guide* for reference. Flutter away. **Coit Tower Mural Walk** Coit Tower, 1 Telegraph Hill, SF.

[www.laborfest.net](http://www.laborfest.net). 9:45am, free. Crane your neck to see these historic murals that reflect the labor movement in SF 78 years ago today. At the time, media hysteria flared up against the art and the artists, in an effort to repress the movement. Luckily, censorship efforts against the murals failed, and they remain a testament to the labor movement in SF.

**Lecture: Afro Latino Presence in Early California** Center for History and Community, 2488 Coolidge, Oakl. [www.peraltahacienda.org](http://www.peraltahacienda.org). 6pm-7:30pm, free. History, community, and politics collide this evening, with a Cultural Crossroads lecture series event. The series aims to explore the modern day relevance of California's past. History professor Damany Fisher of Mt. San Antonio College will dip into his research on mixed ethnicity and cultures of California's early Spanish settlers in an open-ended discussion.

## SUNDAY 15

**"Lighthouses of the SF Bay"** San Francisco Maritime, 781 Beach, SF. [www.nps.gov](http://www.nps.gov). 3:15pm-4pm, free. During the latter half of the 19th century, mass numbers of goods and people moved to California, primarily by sea. Lighthouses were the life-saving services that helped ensure the growth of the new Golden State. Join docent Warren Riley for an illustrated talk on the lighthouses of the Bay. You'll learn about the men and women who lived out on the edge of the bluffs to direct ships to safe passage.

## MONDAY 16

**1906 Earthquake and Fire walk** Market St. Plaza, 525 Market, SF. [www.laborfest.net](http://www.laborfest.net). 10am, free. Imagine awakening before dawn to a massive earthquake that has crumpled chimneys and buildings to the ground, wrecked city water pipes, and ignited an enormous fire. Such was reality for almost all San Franciscans residents on April 18, 1906. Learn about that fateful morning, the people involved, and the controversial military actions that dealt with the fire and evacuations on this morning's walking tour. **SFBG**



Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Max Goldberg, Dennis Harvey, and Lynn Rapoport. For rep house showtimes, see Rep Clock. For complete film listings, see [www.sfbg.com](http://www.sfbg.com).

### OPENING

**Ballplayer: Pelotero** With upbeat music, slick editing, and narration by John Leguizamo, *Ballplayer: Pelotero* is an entertaining, enlightening investigation into exactly why the Dominican Republic produces so many baseball stars. Comparisons to acclaimed sports doc *Hoop Dreams* (1994) are apt, as filmmakers Ross Finkel, Trevor Martin, and Jonathan Paley travel to the DR to follow a pair of teenage baseball players dreaming of big-league stardom (and big-league paychecks). But the *Hoop Dreams* kids weren't being confronted by the shady, sinister, bottom-line-obsessed recruiters working for Major League Baseball, which maintains a pee-wee farm system of sorts in the country to train young prospects — the best of whom are snapped up at the magic age of 16 for bargain-basement (relatively speaking) prices. And in this environment, questions about numbers reign supreme: how much with each kid be signed for? And, more intriguingly, is either kid lying about his true age? (1:12) *SF Film Society Cinema*. (Eddy)

**Bonsái** Awkward young love blooms in this Chilean import, a hit at the 2012 San Francisco International Film Festival. (1:35) *SF Film Society Cinema*.

**Crazy Eyes** Los Angeles thirtysomething Zach (Lukas Haas, playing a character apparently based on writer-director Adam Sherman — which, if true, yikes) doesn't do anything but party from the minute he wakes up 'till the moment he passes out. Since he's conveniently, inexplicably rich, he also has plenty of time to chase tail; occasionally, very occasionally, he'll make time for his concerned parents and young son, the product of a failed marriage to a woman openly portrayed as a gold digger. Adding to this noxious brew is Rebecca (Madeline Zima), Zach's vapid drinking buddy; she refuses to have sex with him, so he becomes obsessed with her — see, she's the one thing the man who has everything can't have. Deep, man. This is the cinematic equivalent of all that slurring, flailing, late-night drama that goes down outside your local dive bar, amplified to magnificently self-indulgent levels. (1:36) *Lumiere, Shattuck*. (Eddy)

**Crazy Wisdom** Not exactly your average Buddhist leader, Chogyam Trungpa was one part monk to two parts rock star. Recognized as a reincarnated master while still an infant, he left Tibet behind to flee Chinese government forces in 1960, eventually landing in the UK, where he founded its first Buddhist center. A decade later he'd move to the US, founding *its* first Buddhist university. Amidst all that achievement and enlightenment-spreading, however, he also found time to marry a 16-year-old upper-class Brit, have myriad affairs with students, partially paralyze himself driving a car into a shop front, frequently get drunk in public, and so forth — even though, incongruously, he frowned upon marijuana (and rock music). All this made sense in a tradition of Tibetan Buddhist "crazy wisdom" — or so his supporters would (and still) claim in his defense. Having left this life at age 48, his body exhausted by decades of hedonistic excess, he still has a powerful hold over diverse, multi-faith followers and acquaintances who recall his extraordinary spiritual-personal magnetism. Johanna Demetrakas' entertaining documentary gathers up testimony from a gamut of them, including Ram Dass, Allen Ginsberg, Robert Thurman, and Anne Waldman. (1:26) *Roxie*. (Harvey)

**The Do-Deca-Pentathlon** An annual family gathering sets the stage for revival of the poisonously

competitive rivalry between two thirty-something siblings. Mark (Steve Zissis) has a devoted wife (Jennifer Lafleur), a teenage son (Red Williams), a home, and steady job, but he can still be easily goaded into a frustrated rage by brother Jeremy (Mark Kelly), who has none of the above but still gloats over his alleged victory in an adolescent fraternal mini-Olympics two decades earlier. Their uncomfortable reunion provides an opportunity to settle that score once and for all — even if they must (not very successfully) try to hide this epic athletic rematch between nearly middle-aged schlubs from their disapproving relatives. Penned by the Duplass Brothers (2011's *Jeff*, *Who Lives at Home*), and shot several years ago, this feels

like a Will Ferrell-John C. Reilly (or whoever) comedy writ small, with the variously normal and silly competitive heats only mildly amusing, and the character drama only slightly more depthed than it would be in a more commercial, slapsticky vehicle. Plus, it's hard to care much about whether the bros achieve reconciliation, since Jeremy is a little too effectively drawn as an annoying, bullying prick in the early going. There's a clever idea at *Pentathlon*'s center, but this just passably diverting feature doesn't make all that much of it. (1:30) *Sundance Kabuki*. (Harvey)

**"Family Screening: The Storytellers Show"** A one-time-only engagement, this cosmopolitan, family-friendly compilation of short films is a mixed bag, both content and quality-wise. Certain selections — the beautifully, imaginatively animated, *Storyteller (Kahanika)* of England; the live-action, Aussie *Play Lunch* — are inhibited by the heavy-handed drive to tell a linear story or push a message, while others (the Tim Burton-ish, Alan Rickman-narrated *Boy in the Bubble*) put forth compelling narratives, hindered by wishy-washy CGI. Strongest are the visually-driven films (the silent, mixed-media *Paper Piano* from Venezuela, in which a young girl crosses the "dangerous urban jungle" to get to her music lesson), and those whose stories flow naturally (the live-action, left-field documentary *The Vacuum Kid*, about a teenage boy who enthusiastically collects vacuum cleaners). As a whole, "The Storytellers Show" is perfectly viable entertainment — but with competition like *A Cat in Paris*, it's not compulsory viewing, either. (1:06) *SF Film Society Cinema*. (Taylor Kaplan)

**Farewell, My Queen** (Benoît Jacquot, France, 2012) Opening early on the morning of July

14, 1789, *Farewell, My Queen* depicts four days at the Palace of Versailles on the eve of the French Revolution, as witnessed by a young woman named Sidonie Laborde (Léa Seydoux) who serves as reader to Marie Antoinette (Diane Kruger). Sidonie displays a singular and romantic devotion to the queen, while the latter's loyalties are split between a heedless amour propre and her grand passion for the Duchess de Polignac (Virginie Ledoyen). These domestic matters and other regal whims loom large in the tiny galaxy of the queen's retinue, so that while elsewhere in the palace, in shadowy, candle-lit corridors, courtiers and their servants mingle to exchange news, rumor, panicky theories, and evacuation plans, in the queen's quarters the task of embroidering a dahlia for a projected gown at times overshadows the storming of the Bastille and the much larger catastrophe on the horizon. (1:39) *Embarcadero*. (Rapoport)

**Ice Age: Continental Drift** This time with pirates.

(1:27) *Presidio*.  
**Magic of Belle Isle** Morgan Freeman and Virginia Madsen star in this Rob Reiner-directed drama about an alcoholic writer who gets a new lease on life after befriending the neighbors at his lakeside cabin. (1:49) *Opera Plaza*.  
**Patang (The Kite)** Loving memories tethered to a place (Ahmedabad, India), moment (the city's kite festival, the largest of its kind in the country), and season (according to the Hindu calendar, the event coincides with the day that wind direction shifts) beautifully suffuse this first feature film by director and co-writer Prashant Bhargava. Certainly *Patang (The Kite)* is the story of a family: Delhi businessman Jayesh (Mukund Shukla) has returned with his free-wheeling, movie-camera-toting daughter Priya (Sugandha Garg) to his majestically ramshackle family home, where he supports his mother, sister-in-law (Seema Biswas

CONTINUES ON PAGE 34 >>

lukas haas madeline zima jake busey

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of 1994's *Bandit Queen*), and nephew Chakku (Nawazuddin Siddiqui). He's come to indulge his childhood love of kite flying and to introduce Priya to Ahmedabad's old-world sights and ways. Entangled among the strands of story are past resentments —harbored by Chakku against his paternalistic uncle — and new hopes, particularly in the form of a budding romance between Priya and Bobby (Aakash Mahera), the son of the kite shop owner. Above all — and as much a presence as any other — is the city, with its fleeting pleasures and memorable faces, captured with vérité verve and sensuous lyricism on small HD cameras by Bhargava and director of photography Shanker Raman. Their imagery imprints on a viewer like an early memory, darting to mind like those many bright kites dancing buoyantly in the city sky. (1:32) *Metreon*. (Chun)

**Red Dog** Already a monster hit in Australia, provinance of the *Babe* movies, this animal-centric

charmer comes to the Bay Area as part of the Windrider Bay Area Film Forum in Atherton. It's based on Louis de Bernières' collection of tales (and tall tales) about a legendary canine that roamed the country's Northwestern wilderness in the 1970s. Director Kriv Stenders centers his film in the mining burg that erected a statue to the animal after its death — an event that serves as the movie's starting point, as the townspeople gather to toast Red Dog's many contributions to the community (in addition to providing a much-needed source of amusement in a bleak, barren place, he also became a mascot for the local union, match-made multiple couples, prevented a suicide-by-shark attempt, and engaged in epic brawls with his arch-nemesis, Red Cat). It's a shaggy, sentimental story elevated by some appealing human performances — Josh Lucas is the token American star, though Aussie film fans will recognize Noah Taylor and Keisha Castle-Hughes — and, of course, one very charismatic pooch. If you can't make the trek down the peninsula for the screening, *Red Dog* will be avail-

able On Demand starting August 14; the DVD will be out September 4. (1:32) *Menlo-Atherton Performing Arts Center*. (Eddy)

ONGOING

**Neil Young Journeys** Interested in going back further with Neil Young, back beyond 1969's *Everybody Knows This Is Nowhere*? With *Neil Young: Heart of Gold* (2006) and *Neil Young Trunk Show* (2009) under his belt, Jonathan Demme has clearly earned the trust of the singer-songwriter, who occasionally likes to flex his multi-hyphenate creative muscles as a director himself, working under the name Bernard Shakey. The music-loving filmmaker tails Young as he drives through his hometown of Omemee, Ontario, shares glimpses of his school, named after his newspaper-man father, his small-town streets, and his home, and then takes it back to the stage and performs at Toronto's Massey Hall. The stories and sights will interest mostly Young fans — you definitely get a feel for Young's roots, but the place and its tales won't jump out dramatically; they merely visualize factoids one can cull from sources like James McDonough's bio *Shakey* — but performance dominates this concert film. Playing solo on guitar, harmonica, and in at least one memorable instance, pipe organ (for a hammered-home "After the Gold Rush"), the songs range from the still-moving, sprawling "Ohio" to "Love and War" off 2010's *Le Noise*. It's all love here for the Young diehard, though for an insightful, passionate tour doc, one might look to Shakey's own *CSNY/ Deja Vu* (2008) or, for the performer's finest cinematic performances, to *Rust Never Sleeps* (1979) and *The Last Waltz* (1978). (1:27) *SF Center, Shattuck*. (Chun) **SFBG**

DOUG WALKER'S SURF FILM *LOST AND FOUND* SCREENS AS PART OF THE SAN FRANCISCO FROZEN FILM FESTIVAL AT THE ROXIE.



**REP CLOCK**

Schedules are for Wed/11-Tue/17 except where noted. Director and year are given when available. Double and triple features marked with a •. All times pm unless otherwise specified.

**ARTISTS' TELEVISION ACCESS** 992 Valencia, SF; www.atasite.org. \$10. "Orbit (film): A Program of Short Films About Our Solar System," Sat, 8. "Collaborations: An Evening of Music and Image," Tue, 8.

**CASTRO** 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$8.50-11. •**Thief** (Mann, 1981), Wed, 7, and **Straight Time** (Grosbard, 1978), Wed, 9:15. San Francisco Silent Film Festival: **Wings** (Wellman, 1927), Thu, 7; **"Amazing Tales from the Archives: Into the Digital Frontier,"** Fri, 10:30am; **Little Toys** (Sun, 1933), Fri, 1; **The Loves of Pharaoh** (Lubitsch, 1922), Fri, 4; **Mantrap** (Fleming, 1926), Fri, 7; **The Wonderful Lie of Nina Petrovna** (Schwarz, 1929), Fri, 9:15; **"The Irrepressible Felix**

**"IT'S THE BEST SPIDER-MAN YET. A BRILLIANT REIMAGINING OF AN EPIC FRANCHISE."**

**I CAN'T WAIT TO SEE IT AGAIN."**

MARLOW STERN

**Newsweek**

**THE AMAZING SPIDER-MAN**

IN 3D, realD 3D AND IMAX 3D

COLUMBIA PICTURES PRESENTS A MARVEL ENTERTAINMENT/LAURA ZISKIN/AVI ARAD/MATT TOLMACH PRODUCTION "THE AMAZING SPIDER-MAN" ANDREW GARFIELD EMMA STONE RHYE IFANS DENIS LEARY CAMPBELL SCOTT IRRFAN KHAN WITH MARTIN SHEEN AND SALLY FIELD MUSIC BY JAMES HORNOR

EXECUTIVE PRODUCERS STAN LEE KEVIN FEIGE MICHAEL GRILLO PRODUCED BY STAN LEE AND STEVE DITKO WRITTEN BY JAMES VANDERBILT SCREENPLAY BY JAMES VANDERBILT AND ALVIN SARGENT AND STEVE KLOVES DIRECTED BY LAURA ZISKIN AVI ARAD MATT TOLMACH

PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 SEQUENCES OF ACTION AND VIOLENCE

SCORED BY MARC WEBB

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The magic of the title emanates from the beautiful, measured performances of its stars. Virginia Madsen is radiant.

- Stephen Holden, THE NEW YORK TIMES

**"THE PERFECT SUMMER FILM. ONE OF ROB REINER'S BEST."**

- Pete Hammond, BOXOFFICE MAGAZINE

WRITTEN BY GUY THOMAS DIRECTED BY ROB REINER

MORGAN FREEMAN

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PG WWW.THEMAGICOFBELLEISLE.COM magnolia pictures

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Friday July 13, 8pm (Doors open 7pm)

Ron Howard's dramatization of the perilous 1970 lunar mission and the men who rescued it garnered nine Academy Award nominations. Starring Tom Hanks, Kevin Bacon, Bill Paxton, Gary Sinese, Kathleen Quinlan and Ed Harris. Paramount Movie Classics include live Wurlitzer organ serenade, Dec-O-Win raffle, newsreel, cartoon and previews.

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THAT COMES WITHIN HAILING DISTANCE OF A  
**MASTERPIECE**"

TIME

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FESTIVAL DE CANNES



**WINNER**  
GRAND JURY PRIZE  
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**PG-13** PARENTS STRONGLY CAUTIONED

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Pleasant Hill - CinéArts at Pleasant Hill  
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Palo Alto - Landmark's Aquarius  
San Jose - CinéArts Santana Row  
CALL THEATRE OR CHECK DIRECTORY FOR SHOWTIMES

# SIGN THE PETITION



## STOP THE WALL ON THE WATERFRONT

Sign the petition to stop the 8 Washington Project from building a 136-foot luxury high-rise condo complex along San Francisco's historic waterfront. This development will **eliminate precious recreation space** & facilities used by thousands of people - including seniors, children & families.

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10:00 A.M.

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Paid for by No Wall on the Northeast Waterfront, 5940 College Ave., Oakland, CA 94618. FPPC # 1348226

# CLASSIFIEDS

## MISC. MARKETPLACE

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-240-3808 [www.cash4car.com](http://www.cash4car.com) (AAN CAN)

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## GENERAL EMPLOYMENT

Power Conversion Control Algorithm Engineer: M.S.E.E. & 2 yrs exp req'd. Greenvolts, Inc., 46400 Fremont Bl., Fremont, CA 94538.

Vice President, Power Systems: B.S.E.E. & 7 yrs exp req'd. Greenvolts, Inc., 46400 Fremont Bl., Fremont, CA 94538.

## Working Assets Funding Service, Inc.

Currently has opening(s) in our San Francisco, CA location for Programmer Analyst to develop and write computer programs to store, locate, and retrieve specific documents, data, and information. Email resumes to [employment@credomobile.com](mailto:employment@credomobile.com) referencing 1325.4. EOE.

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Currently has opening(s) in our San Francisco, CA location for Quality Assurance Engineer (Computer Systems Analyst) to analyze engineering, business and all other data processing problems for application to electronic data processing systems. Email resumes to [employment@credomobile.com](mailto:employment@credomobile.com) referencing 1325.6. EOE.

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## LEGAL NOTICES

**FICTITIOUS BUSINESS NAME STATEMENT** FILED NO. A-0344097-00 The following person is doing business as **4909 3RD ST.** SAN FRANCISCO, CA 94124. This business is conducted by limited an individual. Registrant commenced business under the above-listed fictitious business name on the date JUNE 15, 2012. Signed by FRANCISCO DA COSTA. This statement was filed by Mariedyne L. Argente, Deputy County Clerk on JUNE 15, 2012. **L#100004, June 20, 27 and July 4, 11 2012**

TO PLACE AN AD CALL 415-255-7600  
OR EMAIL US AT [CLASSIFIEDS@SFBG.COM](mailto:CLASSIFIEDS@SFBG.COM)

**FICTITIOUS BUSINESS NAME STATEMENT** FILED NO. A-0344018-00 The following person is doing business as **TENANTS BUYING REAL ESTATE** 870 MARKET ST. SAN FRANCISCO, CA 94102. This business is conducted by limited an individual. Registrant commenced business under the above-listed fictitious business name on the date JUNE 11, 2012. Signed by RICHARD HURLBURT. This statement was filed by Maribel Jaldon, Deputy County Clerk on JUNE 11, 2012. **L#100005, June 20, 27 and July 4, 11 2012**

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE** Date of Filing Application: May 29, 2012. To Whom It May Concern: The name of the applicant is: **VENGA, INC.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 443 VALENCIA STREET, SAN FRANCISCO, CA 94110-3414. Type of License Applied for: 41 — ON-SALE BEER AND WINE — EATING PLACE . **Publication dates: June 6, 2012. L#100003**

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE** Date of Filing Application: JUNE 25, 2012. To Whom It May Concern: The name of the applicant is: **1601 BAR & KITCHEN.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 1601 HOWARD ST., SAN FRANCISCO, CA 94103-2526. Type of License Applied for: 41 — ON-SALE BEER AND WINE —EATING PLACE. **PUBLICATION DATES: JULY 11, 18, 25, and AUGUST 1 2012. L#100017**

**NOTICE OF TRUSTEE'S SALE** Trustee Sale No. 12CA00117-1 Order No. 37165-16 APN: 2973-024 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/15/2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On July 17, 2012 at 02:00 PM, RSM&A Foreclosure Services, LLC as the duly appointed Trustee under and pursuant to Deed of Trust Recorded December 27, 2006 as Document Number: 2006-1304379-00 of official records in the Office of the Recorder of San Francisco County, California, executed by: GIOVANNA ROVETTI, AN UNMARRIED WOMAN as Trustor, Mortgage Electronic Registration Systems, Inc., as nominee for First Magnus Financial Corporation, an Arizona Corporation, as Beneficiary, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state) at the following location: At the Van Ness Avenue entrance to the San Francisco City Hall, 400 Van Ness Avenue., San Francisco, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: Legal description as more fully described in said deed of trust. The property heretofore described is being sold ias isi. The street address and other common designation, if any, of the real property described above is purported to be: 45 MIRALOMA DRIVE, San Francisco, CA 94127. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$1,147,412.69 (Estimated\*) \*Accrued interest and additional advances, if any, will increase this figure prior to sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien

being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (714) 277-4845 or visit this Internet Web Site [www.usa-foreclosure.com](http://www.usa-foreclosure.com), using the file number, 12CA00117-1, assigned to this case. Information about postponements that are very short duration or that occur close in time to the scheduled sale may not be immediately reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Date: 06/25/2012 RSM&A Foreclosures Services, LLC 15165 Ventura Boulevard, Suite 330 Sherman Oaks, CA 91403 805-804-5616 For specific information on sales including bid amounts call (714) 277-4845. Magdalena Berkowska, Authorized Agent of RSM&A Foreclosures Services, **LLC FEI#1045.01626 07/04/2012, 07/11/2012, 07/18/2012**

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE** Date of Filing Application: JULY 5, 2012. To Whom It May Concern: The name of the applicant is: **SFS 39 INC.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: PIER 39 SPACE 203, SAN FRANCISCO, CA 94133. Type of License Applied for: 47 — ON-SALE GENERAL EATING PLACE. **PUBLICATION DATE: JULY 11. L#100019**

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE** Date of Filing Application: JULY 5, 2012. To Whom It May Concern: The name of the applicant is: **SFS 39 INC..** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: PIER 43.1/2 EMBARCADERO, SAN FRANCISCO, CA 94133. Type of License Applied for: 47 — ON-SALE GENERAL EATING PLACE. **PUBLICATION DATE: JULY 11. L#100020**

**NOTICE OF TRUSTEE'S SALE** TS No. 12-0027684 Title Order No. 120112273 APN No. 31-5329-029-01 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 03/14/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that RECONTRUST COMPANY, N.A., as duly appointed trustee pursuant to the Deed of Trust executed by MARIO REYES, dated 03/14/2007 and recorded 3/21/2007, as Instrument No. 2007-1355710-00, in Book J352, Page 0020, of Official Records in the office of the County Recorder of San Francisco County, State of California, will sell on 07/27/2012 at 2:00PM, At the Van Ness Avenue entrance to the San Francisco City Hall, 400 Van Ness Avenue, San Francisco at public auction, to the highest bidder for cash or check as described below, payable in full at time of sale, all right, title, and interest conveyed to and now held by it under said Deed of Trust, in the property situated in said County and State and as more fully described in the above referenced Deed of Trust. The street address and other common designation,

if any, of the real property described above is purported to be: 1869 PALOU AVENUE, SAN FRANCISCO, CA, 94124. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance with interest thereon of the obligation secured by the property to be sold plus reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$536,665.32. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. In addition to cash, the Trustee will accept cashier's checks drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. Said sale will be made, in an "AS IS" condition, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided, and the unpaid principal of the Note secured by said Deed of Trust with interest thereon as provided in said Note, plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. If required by the provisions of section 2923.5 of the California Civil Code, the declaration from the mortgagee, beneficiary or authorized agent is attached to the Notice of Trustee's Sale duly recorded with the appropriate County Recorder's Office. NOTICE TO POTENTIAL BIDDERS If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on a property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 1-800-281-8219 or visit this Internet Web site [www.recontrustco.com](http://www.recontrustco.com), using the file number assigned to this case 12-0027684. Information about postpone-ments that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. RECONTRUST COMPANY, N.A. 1800 Tapo Canyon Rd., CA6-914-01-94 SIMI VALLEY, CA 93063 Phone/Sale Information: (800) 281-8219 By: Trustee's Sale Officer RECONTRUST COMPANY, N.A. is a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. **FEI # 1006.161397 7/04, 7/11, 7/18/2012**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME** CASE NUMBER: CNC-12-548671. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF SCARLETT ISABELLA WOLFE for change of name. TO ALL INTERESTED PERSONS: PetitionerSCARLETT ISABELLA WOLFE filed a petition with this court for a decree changing names as follows: Present Name SCARLETT ISABELLA WOLFE . Proposed Name: SCARLETT CORLISS WOLFE . THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING DATE: AUGUST 14, 2012. Time: 9:00 AM room — 514. Signed by Donald Sullivan, Presiding Judge on JUNE

24, 2012. Endorsed Filed San Francisco County Superior Court on JUNE 14, 2012, by Deborah Steppe, Deputy Clerk. **PUBLICATION DATES: JUNE 20, 27 & JULY 4, 11, 2012. L#100005**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME** CASE NUMBER: CNC-12-548721. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF ROBERT MARTIN DANFORTH for change of name. TO ALL INTERESTED PERSONS: PetitionerROBERT MARTIN DANFORTH filed a petition with this court for a decree changing names as follows: Present Name ROBERT MARTIN DANFORTH. Proposed Name:OLIVIA MARTINE DANFORTH. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: AUGUST 14, 2012. Time: 9:00 AM room — 514. Signed by Donald Sullivan, Presiding Judge on JUNE 24, 2012. Endorsed Filed San Francisco County Superior Court on JUNE 12, 2012, by Dennis Toyama, Deputy Clerk. **PUBLICATION DATES: JULY 4, 11, 18, 25, 2012. L#100016**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME** CASE NUMBER: CNC-12-548752. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION of Anna Kristen Schenker for change of name. TO ALL INTERESTED PERSONS: Petitioner Anna Kristen Schenker filed a petition with this court for a decree changing names as follows: Present Name Anna Kristen Schenker. Proposed Name: Anna Kristen Lea Metcalf . THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: August 28, 2012. Time: 9:00 AM Room — 514. Signed by Donald Sullivan, Presiding Judge on June 26, 2012. Endorsed Filed San Francisco County Superior Court on June 26, 2012, by Deborah Steppe, Deputy Clerk. **Publication July 4, 11, 18, 25, 2012. L#113616**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME** CASE NUMBER: JD97-3188. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF GARY A. GONZALEZ, ON BEHALF OF MINOR, FLOYD PIERRE HOUGHTON for change of name. TO ALL INTERESTED PERSONS: Petitioner GARY A. GONZALEZ, ON BEHALF OF MINOR, FLOYD PIERRE HOUGHTON filed a petition with this court for a decree changing names as follows: Present Name FLOYD PIERRE INYANG. Proposed Name: FLOYD PIERRE HOUGHTON. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: AUGUST 6, 2012. Time: 9:00 AM ROOM — 406. Signed by LINDA COLFAX, Presiding Judge on JUNE 15, 2012. **PUBLICATION DATES: JULY 11, 18, 25, AND AUGUST 1, 2012. L#100018**

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE** Date of Filing Application: **JULY 2, 2012.** To Whom It May Concern: The name of the applicant is: **RAMSEY DAVID HANNA.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 515 BROADWAY ST., SAN FRANCISCO, CA 94133-4506. Type of License Applied for: **41 — ON-SALE BEER AND WINE — EATING PLACE. PUBLICATION DATE: JULY 11. L#100023**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME** CASE NUMBER: CNC-12-548766. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF JU-LIUN HUNG for change of name. TO ALL INTERESTED PERSONS: Petitioner **JU-LIUN HUNG** filed a petition with this court for a decree changing names as follows: Present Name JU-LIUN HUNG. Proposed Name: **JAY JU-LIUN HUNG.** THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: SEPTEMBER 6, 2012. Time: 9:00 AM room — 514. Signed by Donald Sullivan, Presiding Judge on JULY 2, 2012. **PUBLICATION DATES: JULY 11, 18, 25, AND AUGUST 1, 2012. L#100022**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME** CASE NUMBER: CNC-12-548765. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF JUNG PAULINE LEE for change of name. TO ALL INTERESTED PERSONS: Petitioner **JUNG PAULINE LEE** filed a petition with this court for a decree changing names as follows: Present Name JUNG PAULINE LEE. Proposed Name: **PAULINE JUNG-HWA HUNG.** THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: SEPTEMBER 6, 2012. Time: 9:00 AM room — 514. Signed by Donald Sullivan, Presiding Judge on JULY 2, 2012. **PUBLICATION DATES: JULY 11, 18, 25, AND AUGUST 1, 2012. L#100021**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME** CASE NUMBER: JD97-3188. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF GARY A. GONZALEZ, ON BEHALF OF MINOR, FLOYD PIERRE HOUGHTON for change of name. TO ALL INTERESTED PERSONS: Petitioner **GARY A. GONZALEZ, ON BEHALF OF MINOR, FLOYD PIERRE HOUGHTON** filed a petition with this court for a decree changing names as follows: Present Name FLOYD PIERRE INYANG. Proposed Name: **FLOYD PIERRE HOUGHTON.** THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING DATE: AUGUST 6, 2012. Time: 9:00 AM ROOM — 406. Signed by LINDA COLFAX, Presiding Judge on JUNE 15, 2012. **PUBLICATION DATES: JULY 11, 18, 25, AND AUGUST 1, 2012. L#100018**

### ALL PATIENTS AND FORMER PATIENTS OF GOLDEN GATE COMMUNITY HEALTH, formerly known as PLANNED PARENTHOOD GOLDEN GATE

RE: Golden Gate Community Health, Case No. 11-31703 DM U. S. Bankruptcy Court, N.D.CA

YOU ARE HEREBY NOTIFIED that Golden Gate Community Health, formerly known as Planned Parenthood Golden Gate (collectively "GGCH") ceased its operations on February 28, 2011 and filed for bankruptcy on May 2, 2011. GGCH operated health centers at the following locations: (a) 815 Eddy Street, San Francisco, CA; (b) 2211 Palm Avenue, San Mateo,CA; (c) 2 H Street, San Rafael, CA; (d) 482 West MacArthur Boulevard, Oakland, CA; (e) Eastmont Mall, 7200 Bancroft Avenue, Suite 210, Oakland, CA; (f) 1370 Medical Center Drive, Rohnert Park, CA; (g) 1866 B Street, Hayward, CA; (h) 1230 Hopkins Avenue, Redwood City, CA; (i) Good Samaritan Health Center, 1294 Potrero Avenue, San Francisco, CA; and (j) Novato Youth Center, 1767 Grant Avenue, Novato, CA.

IF YOU WERE a GGCH PATIENT, you or your current health care provider may request a copy of your medical records by submitting a written request for your medical records. You may download an Authorization for Release of Medical Records ("ARMR") from GGCH at [www.ggch2012.com](http://www.ggch2012.com). Please submit the completed, signed ARMR to GGCH-Patient Records at:

GGCH-Patient Records  
2370 Market Street, PMB 502  
San Francisco, CA 94114

-or- Fax: (415) 373-4466 -or- Email: [ggch2012@gmail.com](mailto:ggch2012@gmail.com)

Please read and fill out the form carefully. If you have any questions, please contact us via email at [ggch2012@gmail.com](mailto:ggch2012@gmail.com) or telephone (415) 518-5716.

IF YOU DO NOT REQUEST A COPY OF YOUR PATIENT RECORDS ON OR BEFORE AUGUST 31, 2013, GGCH will request that the United States Department of Health and Human Services and the California Department of Health and Human Services take possession of your medical records. However, these agencies are not obligated to do so and you should not assume that they will. If these agencies decline to take possession of and responsibility for the records, the patient medical records will be destroyed, pursuant to Order of the Bankruptcy Court.

## JULY 11-17, 2012

### ARIES

**March 21-April 19**

No matter how open-minded you think you are, there are more angles to consider, Aries. Don't look so hard for answers in any one particular corner this week. If you can, find pleasure in your search. You're in for a long ride, so you might as well get comfortable with this process of growth.

### TAURUS

**April 20-May 20**

If a thing is worth having, then it's worth taking the time to invest care and time into, Taurus. Allow your relationship to your circumstances to grow and change to accommodate where things seem to be headed. You're a free agent, so use that freedom wisely this week for best results.

### GEMINI

**May 21-June 21**

There is no need to project into the future just yet, Twin Star. Things are good: you are gaining better perspective on how to be yourself for reals, and how to get your emotional needs addressed. But don't get lazy. Let this week be a springboard for future success in matters of the heart.

### CANCER

**June 22-July 22**

You are on-call to change how you relate to and participate in your life. Let go of the old baggage you've been lugging around with you. If you could be anyone, doing anything, how would your life be different? Embody as much of your ideals as you can, even if that takes a major overhaul.

### LEO

**July 23-Aug. 22**

You are getting a crash course in how to have healthy boundaries. Frustrations and obligations must be dealt with directly. Only commit to what you can sustain, and find a healthy outlet for your overwhelmed feelings before they incite you to make things worse.

### VIRGO

**Aug. 23-Sept. 22**

You don't need to prove anything, Virgo, so don't lose energy trying to. This week you would be wise to know your limits before you meet them head-on and get to know them the hard way. "Retreat is not defeat," and sometimes it's the smartest strategy to success. Don't let your ego screw things up.

### BY JESSICA LANYADOO

Jessica Lanyadoo has been a psychic dreamer for 18 years. Check out her Web site at [www.lovelanyadoo.com](http://www.lovelanyadoo.com) or contact her for an astrology or intuitive reading at (415) 336-8354 or [dreamyastrology@gmail.com](mailto:dreamyastrology@gmail.com).

### LIBRA

**Sept. 23-Oct. 22**

Your impatience will get you in trouble if you don't find a way to cultivate greater tolerance for the unknown. Things have a way of working themselves out in their own time, and you won't have as many problems if you find a way to accept and trust that. Move slowly until you're certain.

### SCORPIO

**Oct. 23-Nov. 21**

Deep and meaningful growth is trying to happen inside of you, so don't be scared of taking risks and trying new things. An innovative approach to your problems is your best course this week. You can't control the future, but you can handle the present with less fear and more faith. Fake it till you make it, Scorpio.

### SAGITTARIUS

**Nov. 22-Dec. 21**

Repression leads to defensiveness, and this week it will multiply your frustrations. Just 'cause you are having a hard time doesn't entitle you to bring your bad vibes to other peoples table, Sag. Find a safe outlet for your feelings before you act out. Play nicely with others for best results.

### CAPRICORN

**Dec. 22-Jan. 19**

A moderate and metered approach will take you where you want to go, Capricorn. This week you need to warn against obsessions and future tripping. It's true that you need to go through some difficult transitions, but if you stay committed to what is doable for you it'll all be okay.

### AQUARIUS

**Jan. 20-Feb. 18**

When things become stagnant it's easy to get stuck in a rut without even realizing it. This week, take it as a challenge to be creative and to innovate new pathways. You may not be able to change much now, but if you have a vision the wait time won't be in vain. Don't lament; instead invent.

### PISCES

**Feb. 19-March 20**

Its time to look at things in a more nuanced way, Pisces. How and why you got here is only important in how it helps you; too much time spent lamenting on the past can keep you blocked. Move boldly forward this week, and prove the patterns of your past wrong.

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